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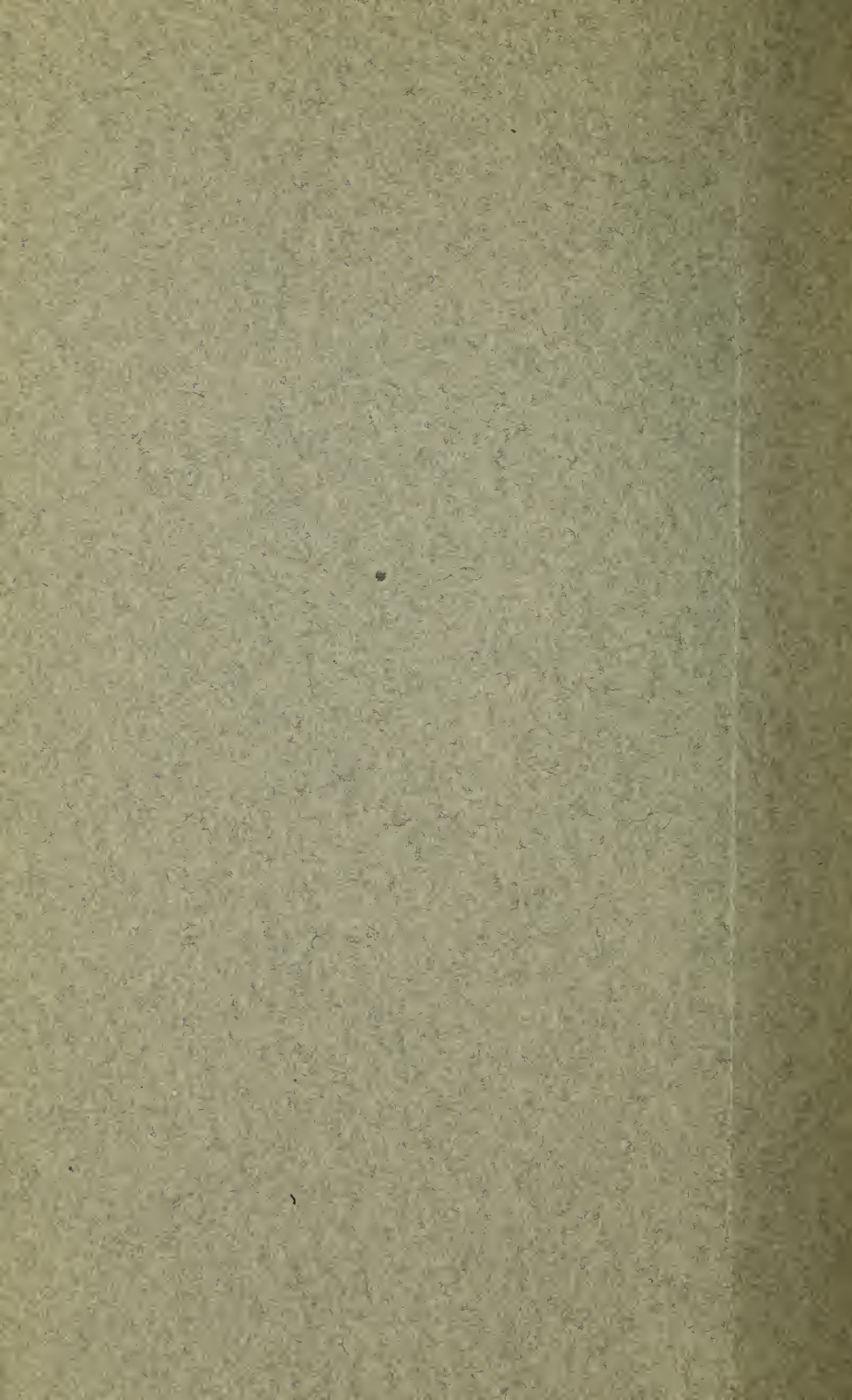
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CAMPUS DAY

# Catalogue for 1907-8

AND

Announcements for 1908-9

OF THE

# University of Puget Sound

A School for the Development of Christian Intelligence

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COLLEGE OF LIBERAL ARTS  
PREPARATORY SCHOOL  
NORMAL SCHOOL  
BUSINESS COLLEGE  
SCHOOL OF MUSIC  
SCHOOL OF ART  
SCHOOL OF ORATORY

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TACOMA, WASHINGTON  
May 15, 1908

# Calendar

1908

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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12	13	14	15	16	17	18	9	10	11	12	13	14	15	15	16	17	18	19	20	21	12	13	14	15	16	17	18
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MAY							JUNE							JULY							AUGUST						
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3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
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1909

JANUARY							FEBRUARY							MARCH							APRIL							
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SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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# Calendar of Events

## 1908-9

September 14-15—Registration of Students.

Entrance Examinations, 9 a. m. and 3 p. m.

September 16—Class work begins 8:15 a. m. 8 p. m., Matriculation Day Address.

September 17, 8 p. m.—Y. M. C. A. and Y. W. C. A. Receptions.

September 25, 8 p. m.—General Reception to New Students.

November 26-30, inclusive—Thanksgiving Recess.

December 18, Last Friday before Christmas Recess—Academy Declamation Contest.

December 20-January 4, inclusive—Christmas-New Year Recess.

January 28—Day of Prayer for Colleges.

January 27, 29, 30—First Semester Examinations.

February 1—Registration for Second Semester.

February 2—Class Work for Second Semester Begins.

February 22—Washington's Birthday Address.

Last Friday before the Easter Recess—College Oratorical Contest.

March 27-April 5, inclusive—Easter Recess.

April 8—Campus Day.

April 9—Oratorical Contest of Local Branch of Intercollegiate Prohibition Association.

April 23—Cap and Gown Day.

May 22—Senior Vacation Begins.

June 10-12—Second Semester Examinations.

June 13—Baccalaureate Sermon and Other Exercises.

June 14, 8 p. m.—Annual Exhibit by School of Art.

June 15, 10 a. m.—Graduation Exercises U. P. S. Academy. 8 p. m.—Annual Concert of School of Music.

June 16, 8 p. m.—Graduation Exercises of School of Oratory.

June 17, 10 a. m.—Graduation Exercises of College of Liberal Arts.

# Board of Trustees

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## OFFICERS.

President, J. P. Marlatt, D. D.; Vice-President, E. L. Blaine; Recording and Financial Secretary, Alfred Lister; Treasurer, C. E. Hill; Corresponding Secretary, Edward H. Todd, M. S., D. D.

## TERM EXPIRES 1908.

E. W. Smith, Esq., Capitalist, Centralia, Wash.  
Andrew Chilberg, Esq., President Scandinavian Bank, Seattle, Wash.  
Rev. G. A. Landen, Presiding Elder Centralia District, Centralia, Wash.  
J. O. Rudine, Esq., Farmer, LaConner, Wash.  
Rev. B. F. Brooks, Pastor Vancouver M. E. Church.  
Rev. S. S. Sulliger, D. D., Presiding Elder Bellingham District, Bellingham, Wash.  
Alfred Lister, Esq., Secretary of School Board, Tacoma, Wash.  
Walter E. Swalwell, Esq., Real Estate, Everett, Wash.

## TERM EXPIRES 1909.

Rev. Charles W. Smith, D. D., LL. D., Bishop, Portland, Ore.  
Rev. J. P. Marlatt, D. D., Pastor First M. E. Church, Tacoma, Wash.  
T. S. Lippy, Esq., Capitalist, Seattle, Wash.  
W. P. Hopping, Esq., Real Estate, Tacoma, Wash.  
Rev. U. S. Hawk, D. D., Presiding Elder Spokane District, Spokane, Wash.  
E. S. Collins, Esq., Lumberman, Ostrander, Wash.  
Rev. Gabriel Sykes, Presiding Elder Walla Walla District, Walla Walla, Wash.  
Rev. L. N. B. Anderson, Pastor of Columbia River Conference, Arlington, Ore.  
Rev. D. C. Franklin, D. D., Presiding Elder Tacoma District, Tacoma, Wash.

## TERM EXPIRES 1910.

E. L. Blaine, Esq., A. B., Abstractor, Seattle, Wash.  
Rev. W. S. Harrington, D. D., Presiding Elder Seattle District, Seattle, Wash.  
J. B. Hawthorne, Esq., Railroad Contractor, Tacoma, Wash.  
Rev. D. G. LeSourd, D. D., Member Puget Sound Conference, Tacoma, Wash.  
E. K. Hollaway, Esq., President Walla Walla Fire Insurance Co., Walla Walla, Wash.  
Clarence Hill, Esq., Lumber Merchant, Tacoma, Wash.  
Rev. W. H. W. Reese, D. D., Pastor First M. E. Church, Seattle, Wash.  
Mrs. G. W. Bullard, President Women's League, Tacoma, Wash.

The regular meetings are on the second Tuesday of every alternate month, beginning with October, 6 p. m. The June meeting always being on the Tuesday of Commencement Week.



# Faculty

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LEE L. BENBOW, President.

PRINCIPAL OF NORMAL SCHOOL AND PROFESSOR OF HISTORY.

A. B., Northwestern University, 1892; Principal of Sumner School, 1894-1897; Tacoma High School, 1897-1903; Superintendent of Pierce County, 1903-1907; Principal of Tacoma Summer Normal School, 1894-1908; Vice-President of University of Puget Sound, 1907-1908; President of University of Puget Sound, 1908—

EDWARD H. TODD.

CORRESPONDING SECRETARY.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; D. D., Simpson College, 1907; Pastor in Des Moines Annual Conference, 1886-1893; S. T. B., Boston University School of Theology, 1893; Pastor in Columbia River Annual Conference, 1893-1897; Pastor in Puget Sound Conference, 1897-1905; Corresponding Secretary of University of Puget Sound, 1905—

CHRISTIAN MEYERS GRUMBLING.

CHEMISTRY AND MATHEMATICS.

A. B., Mt. Union College, 1867; Professor of Mathematics, Physics, Chemistry, 1870-1882, Simpson College, Ia.; 1883-1898, Iowa Wesleyan University, 1898; Principal Washington Academy, Ia., 1903; University of Puget Sound, 1903—

RAYMOND BURNETTE PEASE.

ENGLISH LANGUAGE AND LITERATURE.

B. L., University of Wisconsin, 1900; A. M., Harvard University, 1905; Eau Claire, Wis., High School, 1900-1903; Principal Durand, Wis., High School, 1902-1904; Post Graduate Work, University of Wisconsin, and Harvard, 1904-1906; University of Puget Sound, 1906—

WALTER S. DAVIS.

HISTORY AND POLITICAL SCIENCE.

A. B., DePauw University, 1889; A. M., Cornell University, 1892; Student of History, University of Leipzig, 1892-1893; Fellow in History and Political Science, University of Chicago, 1894-1896; Instructor in History, Richmond, Ind., High School, 1897-1907; Member American History Association, 1896-1908; Member National Geographic Society, 1906-1908; Professor in History, Economics and Sociology, University of Puget Sound, 1907—

EVA TORR, A. M.  
MODERN LANGUAGES.

DePauw University; Student of Modern Languages, Hanover and Berlin, Germany; Paris, France, and Chicago University; Teacher Public Schools, Washington, D. C.; Instructor in Modern Languages, High School, Houghton, Mich.; Professor of German, Carleton College, Northfield, Minn.; Professor of German and French, University of Puget Sound, 1907—

HARLAN E. GLAZIER.  
PHILOSOPHY AND LATIN.

A. B., Union College, 1897; A. M., Harvard University, 1904; Logansport, Ind., High School, 1904-1905; Ballou and Hobigand Preparatory School, Boston, Mass., 1905-1907, Principal and Treasurer of the Corporation; University of Puget Sound, 1907—

FRANCIS W. HANAWALT.  
MATHEMATICS AND ASTRONOMY.

A. B., DePauw University, 1884; A. M., DePauw; Graduate Work, Cornell and University of Chicago; Teacher at Mt. Morris College, DePauw University, and Iowa Wesleyan University; Professor of Mathematics, Albion College, Mich.; University of Puget Sound, 1908—

MRS. MABEL R. SIMPSON.  
BOTANY AND BIOLOGY.

B. S., University of Wisconsin, 1889; A. M., University of Washington, 1908; Principal Florence, Wis., High School, 1899-1900; Supervisor of Schools, Taylor's Falls, Minn.; Assistant in Botany, University of Washington, 1907-1908; University of Puget Sound, 1908—

Arranged according to seniority of appointment.

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## DIRECTORS OF DEPARTMENTS

DRUSE, MARIE CAREY  
DEAN OF SCHOOL OF ART.

Museum of Fine Arts, Boston; Boston School of Drawing, Geer, De Combes of Paris, Boston; Marshal Fry, New York; Eric Pape of Ecole des Beaux Arts under Gerome; University of Puget Sound, 1907—

KNOX, W. EUGENE  
DEAN OF SCHOOL OF ORATORY.

Drake University; Student with E. A. Ott; Graduate in Oratory; University of Puget Sound, 1904—

PRICHARD, W. L.

PRINCIPAL OF BUSINESS COLLEGE.

B. S., Valparaiso University, 1896; Principal of Shorthand Department, Draughon's Business College, Savannah, Ga.; Principal of Public Schools, Troy, Texas, 1900-1903; Special Student, Harvard, 1903-1904; Principal of Crowley Ridge Institute, Forrest City, Ark., 1904-1905; Wenatchee, Wash., Schools, History and Bookkeeping, 1905-1907; University of Puget Sound, 1907—

TODD, LOIS M., B. S.

DEAN OF SCHOOL OF MUSIC.

Instructor in Piano and Pipe Organ, Simpson College, 1899; Simpson Conservatory; New England Conservatory, Boston, Mass.; Buffalo, N. Y.; Morris-town Normal College, 1899-1901; The People's University, Olympia, Wash., 1902-1903; Private Teaching, North Tonawanda, N. Y.; Indianola, Ia.; University of Puget Sound, 1907—

## ASSISTANTS AND INSTRUCTORS

ADAMS, MRS. MARTHA LENORE.

INSTRUCTOR IN SHORTHAND AND TYPEWRITING.

ADAMS, MRS. MARY J.

DEAN OF WOMEN.

Preceptress and Assistant in English.

BENDER, LOWRY D. W.

Massachusetts Institute of Technology; Assistant in Mathematics and Chemistry.

GRUMBLING, SADIE E.

VIOLIN, MANDOLIN AND GUITAR.

Student under Hans Albert, Iowa Wesleyan Conservatory; Assistant in Iowa Wesleyan and in full charge of the Violin Department for two years; Student under Jacobsohn and Listenian at the Chicago Musical College.

HORNER, GERTRUDE M.

INSTRUCTOR IN VOICE.

Prof. J. Harry Horner, Pittsburg, Pa.; Carlo Minnetti of Milan, Italy, Pittsburg, Pa.; Graduate American School of Opera, under direction of S. C. Bennett, Carnegie Hall, New York; Reno College, Pittsburg, 1905-1907; Assistant to Mr. Bennett, New York.

MARSH, ARTHUR L., A. B.

GREEK AND LATIN.

University of Puget Sound, 1908—

PEASE, MRS. GRACE B.

ENGLISH.

Radcliffe and University of Wisconsin; Assistant in English, 1907—

PHYSICAL AND ATHLETIC DIRECTOR (To be Appointed).

# SPECIAL LECTURES AND OTHER ACTIVITIES, 1907-8.

October 28—Hon. G. W. Camp, "Truth and Shams."

November 15—Bishop Moore, Portland, and Bishop McDowell, Chicago, Chapel Dedication.

November 18—School of Music Concert.

January 27—Zuickey, "The Philosophy of the Beautiful."

February 10—Joint "Festival" by the Schools of Art and Music.

March 22—Dr. Riddell, "Paths to Power."

April 13—Everett Kemp, "If I Were King."

April 20—Home Concert U. P. S. Glee Club.

May 8—Dr. Lyman D. Sperry.

Chapel Adresses by leading Professional Men and Noted Visitors.

Dr. John O. Foster, lecturer on Practical Theology.



## General Information

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The University of Puget Sound is located on the Sixth Avenue and Pacific Traction car lines, with two other lines, North K and Eleventh Street, in close proximity. It is in a splendid residence district known as the "West Side," a section that is clean, moral and unexceptionable. No saloons, pool rooms or other objectionable features have ever effected an entrance into this locality. There are several fine, open triangles at its front, from which the streets radiate in all directions. This site may be called the hub, as it is the center, of "Greater Tacoma."

Tolerant and constructive Christian living is its spirit and watchword. In aim it seeks to give symmetrical development of hand, heart and head, that there may be, first, the ability to work and the work-habit; secondly, an uplift to a cleaner and kindlier and more soulful life; and, lastly, the training of the higher intellectual faculties. Its well balanced purpose was excellently summed up in the dedicatory sermon of the new Chapel: "No true education can leave God out, and no true education can restrain the search for truth"; and again, "The prayer meeting can not take the place of the laboratory, nor can the laboratory take the place of the prayer meeting."

With this spirit active and dominant, there can be no better place for the building of character, the development of human sympathy, the formation of noble aims and the best and highest training of the mind. These were the aims of the old-time Colleges and have made this country what it is, and it is precisely the failure to develop these qualities that is now drawing severe reproach upon the large Universities. The strong tendency of the latter away from the humanities is rapidly making them over into intellectual machines for the benefit of the graduate student and professional education.

The control of the University is vested in a Board of twenty-five Trustees, which has authority to elect all teachers, manage the property and direct the policy of the institution. The election of this Board is by the various Conferences of the Methodist Episcopal Church in Washington; but there is no restriction as to membership, otherwise

than to have men of known moral and Christian character. The general supervision by the Church insures moral influence, while the membership of the Board is varied enough to give its policy a broad contact with our social needs. On the Board of Trustees are many of Washington's leading business men, whose strong interest in the University and whose sound business advice are an assurance of good financial policy.

### AN ACCREDITED SCHOOL.

The University is upon the list of accredited schools, having been approved by the State Board of Education. Students who complete the full course will, therefore, be entitled to a Teacher's Certificate, without examination, upon presentation of their diplomas to the proper authorities together with evidence of proficiency in history of education, theory of teaching, and psychology.

See also the statement under the Normal School.

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### FEES AND EXPENSES

#### COLLEGE OF LIBERAL ARTS.

Students in the College of Liberal Arts are required to pay a fee of \$22.50 per semester in advance. Where less than half the regular work is taken, the charge will be \$1.50 per semester hour, but no tuition shall be less than \$9.00. Students allowed to take more than the regular work will pay for the extra amount at the rate of \$1.50 for each added hour.

#### ACADEMY.

The regular charge of tuition in the Academy is \$18.00 per semester, payable in advance. Extra work is allowed only by special permission of the faculty, and when so permitted is charged for at the rate of \$1.25 for each extra recitation period. Students taking less than the regular work will pay \$1.25 for each weekly recitation, provided that no student shall be registered for less than two studies per semester.

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### OTHER INFORMATION.

Tuition in the various other departments of the University may be found in connection with their respective courses of study.

A special fee of \$1.00 will be charged for special examinations. A receipt must be obtained from the office and presented to the in-

structor by whom the examination is to be given. Discounts and special rates of tuitions are allowed to children of ministers and to students preparing for the ministry. The latter must present evidence in writing that such is their determined policy at the time of registration; and children of ministers, to secure these rates, must register for full work, whether in College or Academy.

### IMPORTANT.

A fee of one dollar will be charged for the registration card, but will be refunded if the card is returned with proper class-entry signatures on the Saturday following registration.

Failure to attend the recitation immediately before or after a Christmas or Easter vacation, unless by previous written excuse from the faculty, will necessitate a special examination, with its attendant fee, before the delinquent is allowed final examination or credit for the course.

**DIPLOMA FEE.**—Upon graduation from the College of Liberal Arts, a diploma fee of \$5.00 is charged, payable upon the completion of the final examinations. Similarly, a fee of \$2.50 is charged upon graduation from the Academy.

**ABSENCE FROM COLLEGE.**—Students who are absent from College by reason of sickness or other unavoidable cause will be given a receipt for future tuition, for not more than half a semester. In no case will money be refunded by the Registrar.

**FREE SCHOLARSHIPS.**—The Board has offered free tuition for the Freshman and Sophomore years in the College of Liberal Arts to one member of each graduating class from any accredited High School presenting a course of four years. The conditions are: First, that the moral and intellectual attainments of the candidate meet the approval of the Committee on Advanced Standing; second, that the scholarship be used in the school year next succeeding graduation from the High School.

**LABORATORY FEES.**—A nominal charge is made in the departments of Chemistry, Biology and Physics to cover cost of materials used. No deposit for breakage is required, but students must pay for all apparatus broken before credit in the study will be granted. For the amount charged in each course, see the description of the courses offered.

Semester bills are due at the time of registration, and must be settled before admission to the privileges of the school is granted.

**LIVING EXPENSES.**—Rooms at the dormitories may be had at \$0.50 per week per person, light and fuel extra.

Desirable locations with private families are numerous at reasonable rates.

The Students' Boarding Club runs at cost, i. e., \$2.25 to \$2.75 per week. In private families, \$4.00 will secure good board and \$4.50 to \$5.00 per week board and lodging. Tacoma offers better rates than many places and the University is constantly helping to lighten expenses.

Last year additions were made to our dormitory facilities amounting to twenty-five rooms, and plans are now laid for still further extensions. Comfortable quarters are assured and the rates are very low. Linen and towels and blankets are not provided.

## LABORATORIES AND OTHER EQUIPMENT.

The chemical laboratory is large, well equipped, and well supplied with water and gas. Each student has his own place of work and his own Bunsen burner, with access to a full set of reagent bottles and to bowls with supply and waste pipes, thus facilitating individual work and independent research.

The physical laboratory has many excellent pieces of apparatus, such as a fine spectroscope with illuminated scale, polariscope telescope (5 in. obj.), eight microscopes, dissecting microscopes, stereopticon with attachments for microscopic work, siren vibrograph, sonometer, Kundt's apparatus, Atwood's machine, mechanical powers, Toepler-Holtz machines, galvanometers, voltmeter and ammeter, electrometers, several pieces of apparatus for electrolysis, Geissler tubes, Crookes tubes and other X-ray and wireless telegraph apparatus. For work in the biological department there is, besides microscopes, microtome, etc., a good supply of specimens preserved in alcohol and formaldehyde, gathered at Friday Harbor in connection with the work at the marine station of the State University. Besides, for want of room, many specimens are stored in the Ferry Museum, to which students have free access.

In addition, Wright's Park, a few minutes' walk distant, is a veritable botanical garden and arboretum; and when the conservatory,



now being erected, is completed, students will have a rare opportunity of studying the flora of even tropical countries.

### THE U. P. S. LIBRARY.

The University has a growing library, now approximating twenty-five hundred volumes. Within the year these have been transferred from the Administration Building to larger and more commodious quarters on the first floor of the Chapel Building. In connection with the library is the Reading Room, which has been fitted up with study tables for the use of students. Here will also be found the leading magazines, contributed by the faculty and various friends of the University. During the year the number of volumes in the library has been substantially increased by gifts and purchases. It is the desire of the faculty that our students make the largest possible use of the library. To that end the friends of the University will bear in mind that gifts of magazines, maps and books will be gratefully received.

### LADIES' HALL.

Students coming to the Hall will be under the direct supervision of the preceptress.

It is necessary and desirable that social intercourse be properly restricted and resident students are expected to conform in all ways to the life and rules of the Hall.

Evening prayers and the "Quiet Hour" on Sabbath afternoon are distinct features of the home life.

It is the desire of the administration that life in the Hall should foster a high type of Christian womanhood, and in no case must mental and moral development be sacrificed to social demands.

Testimonials of character must be furnished by pastor, teacher, or some other responsible party.

### PRACTICAL HINTS.

The rooms in the Hall are furnished with folding bed, mattress and pillows, dresser, chair and table.

The student is asked to provide bedding, towels, curtains for windows and folding bed, and a carpet or rugs.

Facilities for laundry work will be afforded in the Hall and every effort made to encourage those who are struggling for self-support.

It has been, and will continue to be, possible for resident students

to find afternoon and evening employment in the residence district immediately surrounding the University. Some have been able thus to obtain an income beyond their mere maintenance.

## RULES.

### *I. The Dormitories.*

1. Residents in the Ladies' Hall are under the direct supervision of the Preceptress, and are subject to rules adopted by the Faculty.

2. In the Men's Dormitory, students are under the control of a men's committee, with Faculty supervision. In case of abuse of privileges special rules will be made for individuals.

3. Special rules will be made as needed for those living in the city in homes not their own.

### *II. Religious Services.*

1. All students are required to attend chapel each morning that the University is in regular session.

2. All students are required to attend services at the Church of their choice once each Sabbath.

### *III. Athletic Contests.*

1. Games shall be played only with the consent of the Athletic Committee of the Faculty.

2. All contestants must have an average of 80 per cent., with nothing below 70 per cent.

3. Games for girls must be properly chaperoned.

### *IV. Social Functions and Literary Societies.*

1. Students are expected to co-operate with the Faculty in seeing that social functions, athletic contests, and other entertainments attended by the University girls are properly provided with chaperones. Neglect along this line will call for Faculty action.

2. Meetings of literary societies and social gatherings are to be held, as far as possible, on evenings that will not interfere with studies.

3. It is expected that not more than two evenings out of the six shall be taken from study.

### *V. General.*

1. Students are reminded that this is a Christian institution and that they are expected to be ladies and gentlemen. Such an ideal precludes anything that borders on hazing.

2. The above rules are put forth for the good of the University in order that the good name of the school we love may not be tarnished.

### SPECIAL ADVICE.

Any young woman entering school next year will be met at depot or wharf if she will inform us of the date of her arrival in this city and her method of travel.

Students will find it to their advantage, when coming at the first of the semester, to bring all checks and baggage to our office, where a representative of the Y. M. C. A. or Y. W. C. A. will assist them.

### TO OUR FRIENDS—NOW AND TO COME.

The University has advanced steadily. New buildings have arisen; the enrollment has reached nearly four hundred; the front lawn is beautiful with shrubs and roses, and our athletic park, just completed, is pronounced by every one "magnificent." The Father's blessing is upon us and the future is bright with promise. Even in these times of financial flurry, the advance has been sure and steady. With returning confidence and prosperity will come great liberality of endowment, for God helps them that help themselves. A young college that can take care of itself in hard times and a student body which can build its "gym," survey and grade its athletic park and dress its lawn—\$5,000 worth of work in three years—are factors sure to win the admiration of able friends. God will raise them up.

A liberal endowment just now from some friend would give an impetus that would soon place our college in the forefront, where its work for Christian citizenship would be immeasurable. There is a great call upon us for room and equipment. Our new Commercial Rooms are only half large enough for next year. Again, the boys' dormitory can not meet the demand for rooms. Still another demand for room comes from the library, which has every probability of doubling its supply of books for next year.

### BUSINESS STATEMENT.

Our six acres of campus and seven different buildings are now worth probably \$150,000. The policy of the institution, during its five years of life, has been that of conservative progression, buying

what it could pay for and depending on solid worth to attract students and means.

### THE MEANS OF SUPPORT.

We now depend upon the following for support: First, tuitions. Second, the collection from each church for "local educational interests," authorized by the General Conference. This the Annual Conference apportions to the churches. The amount is twenty-five cents per church member for all the Methodist Episcopal Churches in the Puget Sound Conference. Pastors are requested to see that this amount is raised and forwarded by May 1st of each year. This is a substantial help. Third, the Share Fund. This is a subscription of \$25.00, or some multiple thereof, payable in five equal installments. Fourth, the Woman's League of the University of Puget Sound, membership in which we urge upon all Methodist women of the state. The League is at present engaged in raising funds for a large modern ladies' dormitory. Fifth, general contributions and endowment. The objective point is a permanent endowment fund. We ought to have one million dollars, one hundred thousand of it within the year.

Work along the above lines is under the direction of Rev. E. H. Todd, our Corresponding Secretary, known as "Our University Todd," because of his coinage of that phrase.

### THE CLAIMS OF THE CHRISTIAN COLLEGE.

People who are possessed of means should remember that every dollar contributed to an institution like ours means continued usefulness for all time to come and great helpfulness to society in the uplifting of character in our young people.

"One day at the close of the Civil War an old farmer, bereft of his sons, sat down in a certain college chapel. He saw the students come in and had a vision of the long procession of students through the years. He said to himself: 'These will go and others will come. These professors will go and others will take their places. My farm would just about endow a chair. I will go home and deed it to this college. Then, by the grace of God, I shall be here while the world stands.' "

"It is doubtful whether any other farm in that state has produced so valuable a crop as has this one during the last forty years."



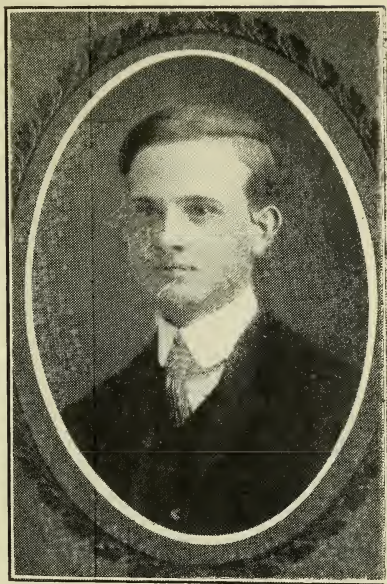
# Victories of the Debaters

for

U. P. S. ACADEMY.



HELENA M. WILLETT, '08.



RALPH D. SIMPSON, '08.

"Resolved that the State of Washington should adopt the system of Initiative and Referendum of the State of Oregon."

November 15, the Academy wins in the affirmative over Tacoma High School.

January 17, U. P. S. Academy, affirmative, wins from Olympia.

February 21, U. P. S. Academy, affirmative, wins from Vancouver.

March 27, U. P. S. Academy, negative, wins from Colfax.

May 1, U. P. S. Academy, negative, wins from Spokane.

May 30, Final for State Championship. In a close debate with Mt. Vernon, the Academy comes within one vote of winning first place in the State series.



# Student Activities

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## LITERARY SOCIETIES.

There are three flourishing literary societies of long standing. The fourth is now completing its second year, and the fifth is just organized. The rapid increase of students here has made new societies necessary, and their prompt formation is good evidence of keen interest in these activities. The excellent training gained in literary work is shown by the very gratifying success of our Academic Debating Team this year, and by the high standard of orations that are presented. Best of all, these societies are chief factors in developing that good fellowship and self-reliant activity for which our students are noted. (See list of societies under student organizations.)

## STUDENT GOVERNMENT.

The students of the University take pride in being trusted with the direction of many of the activities of the school. Athletic and literary interests are very largely and very capably handled by the Board of Control under the general direction of the Faculty, and the steadying influence by this Board under the student body reduces all friction to a minimum.

## PRIZE CONTESTS.

Two prize contests occur annually under the auspices of the University, each well calculated to develop strength in its particular line.

One of these, the Declamatory contest, is open to Academy students. The other, the Oratorical contest, is open to students in the College of Liberal Arts.

An annual prize of a Webster's International Dictionary will be given to that member of the graduating class who uses the best English in both written and oral work. Rev. J. M. Weaver is the donor.

## MUSEUM.

The Museum of the University is cared for in connection with the Ferry Museum, which is located in the County Court House.

The State Historical Society has a fine collection of historical material which is at the disposal of our students. Rooms of society in City Hall Building.

## ATHLETICS.

Three years ago we began a movement for a gymnasium and an athletic field. Our efforts have been crowned with success and glorious results have been attained. We now have a gymnasium, one of the very largest in floor space in the city, equipped with running track, ball courts, etc. For over two years the efforts were directed to the gymnasium, but last spring, when we began to see the end of that enterprise, the efforts were directed in part to a ball field. The Board of Trustees had the campus graded and levelled, but this year the boys, desiring a better finished field, secured the consent to get subscriptions of work and money and to direct all campus work to this end. The young men have succeeded beyond all expectations. Their own noble efforts and the work and money donated from outside increases our property valuation by one thousand dollars. The attention of the whole city has been called not only to the beautiful athletic park now completed, but to the spirit and enthusiasm of our student body. Friends have helped from all sides and their good words and encouragement are of great promise for our future.

This field will be the most central and one of the best prepared in the whole city. Working towards even better things for next year, the student body has levied a physical culture fee of \$2.50 per semester to be devoted to the salary of a physical culture director and coach for all games and also to the addition of gymnasium apparatus. A determined movement is already started for a larger system of baths and lockers. In the future U. P. S. will spell "Triumph" not only in debating and literary lines, but in what appeals fully as strongly to young people—athletics.

We would be glad to mention names of devoted workers who have led our efforts to the present success, but this would cause some of the many to be slighted. All honor to whom honor is due, and this means everyone—faculty, students and friends, for there could not have been greater unanimity of effort.



## THE STUDENT ASSOCIATION OF THE UNIVERSITY OF PUGET SOUND.

The membership consists of all regular students in the College of Liberal Arts, the Academy, the Commercial and Normal Schools. The Association has charge of all matters of general student interest, such as the publication of the Maroon, intercollegiate debate and oratorical contests, and the management of athletics. The organ of the Association that has immediate charge of these various matters is the Board of Control, which consists of two members from each college class, two members from the Academy and Commercial School, three faculty members, and one Alumni member. This Board chooses all athletic managers, and authorizes all disbursements of funds. It reports to the Association at its regular meetings.

The officers of the Association for the past year have been as follows:

President, Gilbert Le Sourd; Vice-President, Elsie Grumbling; Secretary, Emma Terry; Treasurer, Bert Lovett; Editor of the Maroon, Alta Hathaway; Business Manager of the Maroon, Harry L. Allen.

### Y. M. C. A.

President, Mark Freeman; Vice-President, Frank Turner; Secretary, Harry L. Allen; Treasurer, Edward Martin.

The membership numbers seventy-five. There have been ten classes in Bible Study under student leaders, and six in Mission Study.

The Young Men's and Young Women's Associations together maintain an employment bureau, which, during the past year, has secured work for over two hundred students. We have not been able to supply the demand for young women to work for their room and board.

### Y. W. C. A.

President, Orpha Cook; Vice-President, Mae Reddish; Secretary, Minnie Raber; Treasurer, Mrs. George Iverson.

The membership numbers fifty-five.

## EMPLOYMENT BUREAU AND STUDENTS' STORE.

The Employment Bureau has already been mentioned under the head of the Y. M. C. A.-Y. W. C. A. Very comfortable quarters have been fitted up adjoining the Library and Reading Room, and the Y. M. C. A. officers are glad to make it headquarters for the boys.

Beside this bureau is the Students' Store. At present this is a

stationery stand and postoffice, but seems destined to grow into a student organization that will greatly aid to secure convenience and moderate prices.

### THE STUDENT VOLUNTEER BAND.

This consists of young people who have taken the pledge: "It is my purpose, if God permit, to become a foreign missionary."

Studies relating to the various missionary fields are carried on.

The Band has twenty members.

Leader, Gilbert Le Sourd; Secretary-Treasurer, Ruth Banks.

### THE INTERCOLLEGIATE PROHIBITION ASSOCIATION (NON-PARTISAN)

PURPOSES. 1. The broad and practical study of the liquor problem and related social and political questions. 2. The enlistment of students for service and leadership in the overthrow of the liquor traffic.

President, Prof. Walter S. Davis; Vice-President, Warren Cuddy; Secretary, James Moore.

The membership numbers one hundred and thirty-two.

### LITERARY SOCIETIES.

Five literary societies are maintained, having an aggregate membership at present of nearly one hundred and fifty, meetings open to the public being given occasionally. In order of seniority they are as follows:

#### *H. C. S.*

Literary and social; for young men. Organized in 1902. Meetings first and third Tuesday evenings of the month. Membership, 20. Speaker, Ralph Simpson; Vice-Speaker, Henry Donaldson; Clerk, William Siler; Treasurer, Grover Burford.

#### *Kappa Sigma Theta.*

Literary and social; for young women. Organized in 1903. Meetings every Tuesday afternoon. Membership, twenty-two.

President, Florence Hamilton; Vice-President, Vera Richards; Secretary, Helena Willett; Chaplain, Lois Beil; Sergeant at Arms, Mae Reddish; Critic, Mrs. R. B. Pease.

#### *The Philomathean Literary Society.*

Literary and social; for both men and women. Organized in 1905. Membership, fifty-one. Meetings every Tuesday evening, every alternate program being open to the public.

President, Pearl Stanbra; Vice-President, Beulah Jones; Secretary, Terrell Newby; Treasurer, Arthur Marsh; Critic, Ora Bullock; Chaplain, Mark Freeman; Sergeant at Arms, Charles Thompson.

*The Altrurian Literary Society.*

For both men and women. Organized in 1907. Membership, twenty-five. Meetings every Monday evening.

President, Elinom McAllister; Vice-President, Gertrude White; Secretary, A. J. Newman; Treasurer, Paul Palmer; Sergeant, Max Waldron.

*The Amphictyon Literary Society.*

For men and women. Membership, twenty-five. Organized in 1908. Meetings every Monday evening.

President, Andy Klebe; Vice-President, Neil Jamison; Secretary, Kate Kramer; Treasurer, Lewis Benbow; Sergeant, Scott Eichholtz; Parliamentarian, Roy Hoig.

DEUTSCH-FRANZOSISCHER CLUB.

Composed of member of the classes in German and French. Meetings every two weeks.

President, Elsie Grumbling; Vice-President, Ora Bullock; Secretary, Inez Johnson; Treasurer, Adin Marlatt.

COLLEGE GLEE CLUB.

This club has given numerous concerts through the year, all of which have been well received.

MEMBERS.

First Tenor—Charles Gaffney, Edgar Smith, Vernon Glenn, Walter Fowler.

Second Tenor—Tolbert Crockett, Emory Bruce, Clifford Davis, Henry Dupertuis.

First bass—James Knox, William Tabell, William Marsh.

Second Bass—Adin Marlatt, Neil Jamison, Paul Todd, Charles Rubin.

Charles Gaffney, President; Paul Todd, Manager.

ORCHESTRA.

Miss Sadie Grumbling, Director. John Dupertuis, Zilla Darrow, violin; Charles Rubin, Edgar Smith, cornet; Alfred Abelson, clarinet; Marretta Knox, piano; Helen Grumbling, Fred Grinnell, flute; Ed Rhodes, 'cello.

# College of Liberal Arts

## REQUIREMENTS FOR ADMISSION.

Candidates must present testimonials or other evidence of good moral character. Graduates of the Academy of the University are admitted without examination to the Freshman Class, also graduates of other Academies of equal grade and accredited High Schools upon the presentation of their diplomas. Others may be received on passing a satisfactory examination in the studies of the Academy Course.

Students from other approved institutions of college rank bringing letters of honorable dismissal may be admitted to such advanced standing as the faculty shall determine.

Persons who are not candidates for a degree may be admitted as special students and pursue selected studies, subject to the same regulations as regular students.

The College of Liberal Arts has three courses of study, Classical, Philosophical, and Scientific, leading to the degrees of Bachelor of Arts, Bachelor of Philosophy, and Bachelor of Science, upon completion of one hundred and twenty-eight semester hours of work, or an average of sixteen hours of recitation or lecture work per week. No student is allowed to take over seventeen hours of class room work per week, except by special permission from the faculty.

## EXAMINATION FOR ADMISSION.

The regular examination of candidates for admission is held on the Monday of Commencement week. A second examination is held on the first day of the Fall term.

## REGISTRATION FOR DEFICIENT WORK.

When a student shall have reached the Sophomore year of his College Course, he shall thereafter first register for the study or studies of the corresponding terms of previous years in which he may have been deficient. He shall not register for any subject to the exclusion of a preceding one which he has not completed, and which is pursued in the term for which he registers.

## MASTER'S DEGREE.

The degree of A. M. will be granted under the following conditions:



There shall be a charge of \$15.00 for tuition, payable in advance.

The work must cover at least two years "in absentia," or one year "in residence."

The work registered for shall be thirty-two semester hours and may be done as follows:

First, in one department; second, two-thirds major semester hours and one-third minor; third, one-half major and one-fourth each in two minors.

A thesis must be presented in the department in which major work is done.

Courses may be chosen from the following: Latin, History and Political Science, Economics and Sociology, English, Pedagogy, Philosophy, Mathematics, Biology, Geology, German and French.

A diploma fee of \$10.00 will be charged.

## HISTORY, GOVERNMENT, SOCIOLOGY, AND ECONOMICS.

### PRESIDENT BENBOW AND PROFESSOR DAVIS.

- A. HISTORY OF THE MIDDLE AGES. Three hours. The political, social, industrial, and military history of Europe from the fall of the Roman Empire in the west to the Discovery of America and the Reformation. The course will include a special study of the history of Christianity to take the place of the required study of the Bible. Texts: Emerton's Introduction to the Middle Ages, Myers' Revised Mediaeval and Modern History, Robinson's Readings, Moncrief's History of Christianity. First semester, for Freshmen.
- B. THE HISTORY OF MODERN EUROPE. Three hours. A continuation of Course A. Second semester. Special study will be made of the Reformation, the Age of Louis XIV., the French Revolution and Napoleonic Period, the Nineteenth Century and European Colonies.
- C. POLITICAL INSTITUTIONS. Three hours. Required of Sophomores and Juniors. The basis of the work will be Bryce's American Commonwealth and will include a study of the practical workings of American National, State, Local, and Municipal Government. (To be given in 1909-10.)
- D. COMPARATIVE NATIONAL GOVERNMENT. Three hours. Required of Sophomores and Juniors. A study in Comparative Politics. The political institutions and parties of Great Britain, France, Germany, Switzerland and Austria, with a briefer view of the other European countries. Comparison with the government and political institutions of the United States. Second semester. Text: Wilson's The State. Reference: Lowell's Government and Parties of Continental Europe. (To be given in 1909-10.)

- E. PRACTICAL SOCIOLOGY. Three hours. Required of Sophomores and Juniors. A practical study of American society, including such topics as Population, Immigration, Problems of City Life, Marriage and Divorce, Education, Employment of Women and Children, the Labor System, Art and Social Well-Being, the Punishment of Crime, the Temperance Question and Remedies for Social Ills. Text: Carroll D. Wright's Practical Sociology. First semester.
- F. ECONOMICS. A general introductory course. Three hours. The study of principles and of the laws underlying economic conditions will be followed by a study in the light of these principles and laws of such American economic problems as Trusts and Monopolies, Tariff and Manufactures, Railways and Transportation, the Westward movement of population and development of the West, and Money and Banking. Required of Sophomores and Juniors. Second semester.
- G. THE HISTORY OF EDUCATION. Three hours. Primarily for Seniors contemplating teaching and for Normal students. Elective. Open to all students of the College of Liberal Arts. A study of the history of education from primitive savagery and barbarism through the civic education of Judea, Greece and Rome, and the Human Education introduced by Christianity to the present time. Life and work of the great educators, Comenius, Descartes, Locke, Rousseau, Kant, Pestalozzi, Herbart, Froebel, Rosmini, and Horace Mann. Text: Davidson's History of Education. First semester.
- H. HISTORY OF CHRISTIANITY. Three hours. Primarily for Seniors, but open to any student of the College of Liberal Arts. The story of Christianity from the Crucifixion to the present. Special study of the book of Acts and the Apostolic Age; the spread and persecution of the Christians; the lives and writings of the Church fathers; the Christian missions and conversion of the Teutonic tribes; the rise and history of Christian art; the rise of the Papacy, the Crusades, Renaissance and Reformation; the Thirty Years' War; the rise of the Anglican, Quaker and Methodist Churches and their transplanting to America; the Puritans and Separatists; the story of the Jesuits in America; the planting and growth of the Catholic Church, and the rise of the many Protestant sects in the United States; religious progress and outlook in the United States, and influence of Christianity in American History. Texts: Fisher's History of the Christian Church and Bacon's History of American Christianity.
- I. HISTORY OF ART. A study of the three forms, Architecture, Sculpture and Painting. Should a sufficient number of students apply, a course in this subject will be given once a week. Texts: Tarbell's History of Greek Art and Reinach's Manual of the History of Art.
- J. INTERNATIONAL LAW AND DIPLOMACY. Three hours. Second semester.

K. HISTORY OF THE ANTI-SLAVERY STRUGGLE. Three hours. Civil War and Reconstruction. An intensive study. Primarily for Juniors and Seniors. Elective. First semester (1909-10).

L. THE HISTORY OF WESTERN DEVELOPMENT. Three hours. The progress of civilization from the Atlantic to the Pacific, including a special study of the Pacific Northwest. Primarily for Juniors and Seniors. (1909-10.)

M. THE PHILADELPHIA CONVENTION. A Seminar Course for the study of Madison's Journal, with the view of illustrating the methods of original research. Each member of the class will prepare a thesis on some phase of the Philadelphia Convention. First semester. One hour per week.

The work in each of the foregoing courses will be conducted by means of class discussions, lectures, topical reports, synopses of books, speeches and documents, library research, thesis, and general and assigned readings.

## ENGLISH DEPARTMENT.

### PROFESSORS PEASE, KNOX AND GLAZIER.

A. FRESHMAN RHETORIC. A high standard in oral presentation of lessons; one page journal entry themes and two long themes the first semester. In the second semester the study will be on types of description using special texts with specimens of Description, Exposition, etc. Genung's "Working Principles of Rhetoric." Three hours throughout the year.

B. Survey of periods in English Literature with special study of the masters of English. This work will alternate. Year 1907-8 was from the Early English period to Dryden. In 1908-9 will be studied the Seventeenth and Eighteenth Centuries and contemporary writers.

C. Elective. This course is to alternate as follows: Chaucer, 1907-8; Shakespeare, 1908-9; Spenser, Milton and Browning, 1909-10. Three hours throughout the year.

### PROFESSORS PEASE AND KNOX.

D. "PUBLIC DISCOURSE." An advance course in Rhetoric and Delivery, based on Baker's "Principles of Argumentation" and "Forms of Discourse." Written papers and oral practice. The course is designed to assist in literary work, to prepare for contests and chapel orations, and to give regular class credit for earnest work along the lines of public speaking. The chief aim is the adaptation of speaker and subject to the audience and the occasion. One hour recitation, one hour lecture and practice, one hour consultation. Three hours' credit throughout the year.

E. This course is intended for special students in English. It is an introduction to the English Language, helpful to all, but especially required of those who may attain the highest recommendation for teachers in English. First semester Anglo-Saxon, with recitations on Anglo-Saxon literature. Second semester Middle English, with lectures on development of the English Language. Hours to be arranged.

## PROFESSOR GLAZIER

- F. JOURNALISM. (a) A systematic study of the leading magazines and newspapers for the purpose of discovering the essential qualities of the style of English used, and the distinctive characteristics of the contents; (b) The application and illustration of methods and principles in frequent short studies and themes; (c) Practical experience in writing and business management, through the Maroon and other papers. Elective. One hour per week.

## ENGLISH BIBLE.

As a Christian institution the University of Puget Sound believes peculiarly in the study of "The Book," for all pupils in both College and Academy, and that from several points of view: (1) While the devotional study of the Bible belongs particularly to individual effort and to voluntary group meetings, this aspect is not to be omitted in the assigned courses; (2) The Bible has had such a profound influence on English Literature that a liberal education demands imperatively an acquaintance with the English version; (3) Although the religious study of the Bible should predominate, it is advisable in this age of progress that the student should be acquainted with the theories of the scholars as interpretations of the Scriptures. The courses offered extend throughout the Academy and College, those in the Academy being preparatory to the more careful study in the College. The entire series is planned to furnish the student with a broader knowledge of the Bible, with a greater reverence for its teaching, with incentive to the deeper devotional life of the individual and with better material for the Christian warfare. The courses are all required.

- A. HISTORY OF THE ISRAELITISH TRIBES FROM A SCHOLARLY STANDPOINT. This takes up the work in a more thorough-going manner than is provided in the elementary Academy instruction. One hour per week, for Freshmen, First semester.
- B. AN INTRODUCTION TO THE CRITICAL STUDY OF THE ENGLISH BIBLE PRELIMINARY TO THE STUDY OF ITS CONTENTS. Discussion of methods of interpretation, of questions as to versions and the formation of the canons, and as to the meaning of revelation and inspiration. One hour, for Freshmen, Second semester.
- C. THE EARLY PROPHETS. Particular attention to Amos, Hosea, Micah, Isaiah, and Jeremiah. One hour, for Sophomores, First semester.
- D. THE LATER PROPHETS. Particular attention to Ezekiel and to the later prophecies in Isaiah. One hour, for Sophomores, Second semester.



- E. THE PENTATEUCH AND THE HISTORICAL BOOKS. Comparison with literature of Babylonia and other nations. One hour, for Juniors, First semester.
  - F. THE PSALMS AND THE WISDOM LITERATURE. Comparison with Apocryphal books. One hour, for Juniors, Second semester.
  - G. THE LIFE OF JESUS. Study of the gospels, of current Jewish beliefs, and of contemporaneous history. One hour, for Seniors, First semester.
  - H. THE APOSTOLIC AGE. Special attention to Paul. Comparison of New Testament with Apocryphal writings. One hour, for Seniors, Second semester.
- NOTE.—For 1908-9 Freshmen will have Bible study in connection with History A and B. Sophomores, Juniors and Seniors will meet together for Courses E and F.

## GREEK.

MR. MARSH.

The aim in this department is a happy combination of intensive and extensive work—intensive, to gain the invaluable disciplinary benefit from the study of Greek, and to acquire a mastery of the technique of the language; extensive, to acquire a facility in reading that will revivify the “dead” language and insure a keen appreciation of Greek, as literature. Stress will be laid not only on translation, but on reading, comprehending the thought directly from the Greek words.

- A. XENOPHON'S ANABASIS, Books I.-IV. Grammar and composition. Sight reading. Three hours throughout the Freshman year.
- B. (1) HOMER'S ILIAD, Books I.-III. Attention to prosody and Homeric peculiarities. Collateral study of Early Grecian life and Greek mythology. Sight reading.
- (2) ODYSSEY OF HOMER (Selected portions). Sight reading and translation.
- (3) XENOPHON'S "MEMORABILIA" (Selected readings). A study of the life and teachings of Socrates, and of contemporary Athens. Three hours throughout the year.
- C. (1) PLATO'S APOLOGY AND CRITO. The teachings of Socrates; his place in history and in philosophy. Plato as author and philosopher.
- (2) NEW TESTAMENT GREEK. The Gospel of Luke and the letter to the Romans. Sight reading from the Gospel of John. Introduction to Exegesis. History of the Bible. Three hours throughout the year.

## LATIN.

PROFESSOR GLAZIER AND MR. MARSH.

It is recognized, in the work of this department, that the early years of Latin study must be devoted to the acquiring of a foundation

in the language. It is none the less true that, for the sake of general training, pupils must not be allowed to rest satisfied with a baldly literal translation of the Latin into English. The effort is made both to understand the construction of the original and to transpose it into idiomatic English. Emphasis is laid at first on drill in grammar, composition and vocabulary, in order that later the pupil may appreciate more fully the beauties of Latin Literature. Three hours per week required through Freshman and Sophomore years for Classical students.

A. LIVY, Books 21 and 22. Study of Roman character, society and politics of the Republic, references to other historians. Emphasis on grammar as needed.

HORACE. Selections from the writings of Horace, including Epodes, Odes, Satires, and Ars Poetica. Comparison with other Latin poetry.

PLAUTUS. One or two plays for rapid reading.

B. CICERO'S ESSAYS—DE SENECTUTE AND DE AMICITIA. Comparison with such modern writers as Bacon, Emerson and others.

TACITUS—GERMANIA AND AGRICOLA. Study of the character, customs and religion of the early Germans, and a contrast with the conditions at Rome in the time of Tacitus.

TERENCE. One or two plays for rapid reading. Other literature from Juvenal, Quintilian and Cicero (Epistles) are read as time permits.

## MODERN LANGUAGES.

PROFESSOR TORR.

*"He who knows not foreign tongues, knows nothing of his own."*—Goethe.

The courses of this department are arranged to give the student as comprehensive a knowledge of the Modern Languages as possible, and to afford him a broad view of the life and literature of the two great nations, Germany and France. Special effort is made to help the student to acquire a perfect pronunciation, a thorough knowledge of the grammatical principles, ease in reading, understanding, and expressing himself in the language pursued.

The selections in the literature of both French and German may vary from year to year. The recitations are conducted in the language studied, as far as practicable.

A German Club has been formed, the purpose of which is

development in conversational ability and in the literature of the language. Once a month an open program is given by students of both the French and German departments, consisting of readings, songs, selections from German and French dramas, and an occasional address by a native German.

### GERMAN.

**COURSE A.** Three hours a week. For entrance to this course is required the completion of one year in German as outlined in the Academy course, or its equivalent. The work in syntax is based upon Joynes-Meissner's German Grammar; Composition and conversational exercises, Schrakamp's Conversational German, and literature texts. Texts: Modern prose, narrative and dramatic; Storm, Immensee, Heyse, *Das Mädchen von Treppi*; Freitag, *Die Journalisten*. At least one drama by Schiller or Lessing, preferably "*Wilhelm Tell*."

**COURSE B.** Three hours. For entrance to this course is required the completion of Course A, or its equivalent. Advanced Grammar (Joynes-Meissner). German conversation. Reading of German masterpieces. Schiller, introductory study of his life and selected works. Maria Stuart, Wallenstein, *Die Jungfrau von Orleans*; Scheffel, *Der Trompeter von Sakkingen*; Sudermann, *Teja*, *Der Katzensteg*; Hauff, *Lichtenstein*; Bern, *Deutsche Lyrik*. Four or five essays in German required.

**COURSE C.** Three hours. This course offers another year in the study of German classics and literature. Open to students who have completed Courses A and B. Goethe, introductory study of his life, and selected works. Faust, Part I., Egmont, Hermann und Dorothea. Modern German novels. Selections from Freitag, Scheffel, Sudermann, Hauptmann. History of German literature. Selected readings, prose and poetry, reports and lectures. Several themes in German required during the year.

### FRENCH.

PROFESSOR GRUMBLING, PROFESSOR HANAWALT, ASSISSANT  
PROFESSOR SIMPSON.

**COURSE A.** Three hours a week. Two hours a week devoted to advanced grammar and composition, and two hours to reading masterpieces of literature. Open to students who have had one year of French as outlined in the Elementary Course. The work in syntax is based upon Fraser and Squair's French Grammar, Part II. Texts read: *L'Abbe Constantin* (Halevey), *Sur les Bords du Rhin* (Hugo), *La Mare au Diable* (Sand), *Colomba* (Merimee), *Selected French Short Stories* (Edited by Buffum). Composition and conversation, based on the Grammar, and the texts read. Four or five essays in French required.

COURSES B AND C. Three hours. Combined during the past year. For entrance is required the completion of first year French as outlined, and Course A. Advanced composition. French conversation. Reading of French masterpieces. Study of French literature from the earliest period to the present time. Texts: *Histoire de la Litterature Francaise* (Duval, or Fortier); lectures and assigned readings and reports in French; *Le Bourgeois Gentilhomme*, *Le Misanthrope* (Moliere); *Le Cid* Horace (Corneille); *Hernani*, selections in prose and verse (Hugo); *Cyrano de Bergerac* (Rostand); *Marianne* (Sand); *On Rend l'Argent* (Coppee); *Le Cure de Tours* (Balzac). French Composition, one hour a week (Cameron). Several themes written in French required.

## MATHEMATICS.

PROFESSOR GRUMBLING.

- A. A course in College Algebra, including the general theory of equations, series, logarithms, and the elements of determinants. Four hours, First semester, for all Freshmen.
- B. PLANE AND SPHERICAL TRIGONOMETRY. Second semester. Four hours for all Freshmen.
- C. ANALYTICAL GEOMETRY. Three hours. For Scientific Sophomores. Open as an elective to Juniors and Seniors who have had Course B, First semester.
- D. A course in Calculus for scientific Sophomores and elective to such Juniors and Seniors as have had Courses B and C, Second semester.
- E. An elective course may be arranged for one of the following:
  1. Plane Surveying, for those who have had trigonometry.
  2. An elective open to Seniors in Young's Manual of Astronomy.

Classes in Determinants and Quarternians will be provided should there be a demand.

## PHYSICS.

PROFESSOR HANAWALT.

An advanced course for scientific Juniors, elective to such as have had Trigonometry. The First semester will be devoted to Solids, Liquids and Gases; the Second semester to Heat, Sound, Light and Electricity. Four hours per week, two to lectures and recitations and two to laboratory work. Fee two (2.00) dollars per semester, in advance. Note-book required.

## BOTANY.

ASSISTANT PROFESSOR SIMPSON.

The courses in Botany are planned with the following ideas in



view: (a) to give the students an opportunity to become familiar with plants of this region; (b) to bring out the unity of structure and similarity of function in the plant kingdom, as a part of a general education; (c) to prepare students for teaching or investigation.

**COURSE I. First Semester.** Morphology and life history of representative plants. This includes a study of representative examples among algæ, fungi, liverworts, mosses, ferns and their allies, gymnosperms and angiosperms. Four hours laboratory per week with lectures. Fee \$1.00.

**COURSE II. Second Semester.** This follows Course I., but students entering at this time may take this course, providing they have had elementary Botany.

This includes physiology—Life processes of plants, as absorption, photosynthesis, nutrition, respiration, and growth. Plant members in relation to environment, study and relation of plants to their habitat. Analysis of flowering plants and study of their fruits. Four hours laboratory work, lectures and recitations.

## ZOOLOGY.

ASSISTANT PROFESSOR SIMPSON.

**ELEMENTS OF ZOOLOGY. First Semester.** This involves a study of the structure, classification and habits of the principal types included in the great branches of the animal kingdom. A series of lectures upon the more important theories of Biology in order that the student may pursue the work from an interpretative standpoint. Two hours laboratory, lectures and recitations.

**GENERAL PHYSIOLOGY. Second Semester.** Structure of the animal tissues and organs with reference to human anatomy; general functions of the organs and the chemical processes of the body determined by experiment. Laboratory and recitations three hours per week.

## CHEMISTRY.

PROFESSOR GRUMBLING.

**A. GENERAL INORGANIC.** A course of lectures, recitations and laboratory work. First semester the laboratory work will consist of selected experiments; qualitative analysis will occupy the second. A prerequisite for this course is one year of elementary chemistry. Required of Junior scientific students, elective for Juniors in all courses. Three hours. Laboratory fee, \$3.00 per semester, in advance.

**ELECTIVE.** To those who have had one year in Elementary Chemistry and desire to prepare for the state examinations in Pharmacy, a special course is offered. The first semester will be devoted to a study of Basylus Radicals, and the second to Acidulous, as set forth in Attfield's "General, Medical and Pharmaceutical Chemistry." Four hours per week, two to lectures and recitations and two to laboratory work. Fee, \$5.00 per semester.

## GEOLOGY.

PROFESSOR GRUMBLING.

- A. **GENERAL GEOLOGY.** The fundamental principles of Geology. Dynamic and Historic Geology will occupy the year, using LeConte's text as a guide. Laboratory and field work. Elective for Seniors. Three hours.
- B. **PHYSIOGRAPHY.** This is an advanced course in Physical Geography, and includes a study of the surface features of the earth; the composition, temperature, tides, life, etc., of the ocean; and the temperature, winds, rainfall, weather, etc., under the atmosphere. Recitations, lectures and laboratory. Elective for those who have taken Course A. Three hours. First semester.

## PHILOSOPHY.

PROFESSOR GLAZIER.

Work in this department is approached from several different points of view; (1) While study in assigned text-books is required, there is comparatively little of the ordinary type of recitation; (2) There are, however, frequent and copious discussions of the problems involved, the effort being to draw out the independent thinking of the students; (3) A basis for opinions is afforded in the required readings and in the lectures by the head of the department; (4) Much written work, in the nature of frequent themes and of more extended theses, is required; (5) Differences of opinion are welcomed, but pupils are stimulated to produce reasons for their views; (6) Above all, the great aim is to equip students to meet better life's problems, to make them stronger men and women. With these ends in view, the courses have been arranged in a logical order. For the present it is necessary to alternate, so that courses A, B, E and F will usually be given one year and C, D, G and H on the succeeding year to both Juniors and Seniors. Each course takes three hours per week.

- A. LOGIC—DEDUCTIVE AND INDUCTIVE. Intended to acquaint pupils with logical methods of argument and investigation, and to form an introduction to other philosophical courses. Jevon's *Hill Lessons in Logic*. First semester. Required for Juniors.
- B. PSYCHOLOGY. A study of the mental processes and their relations to the physical organism. Experimental demonstrations. Discussion of philosophical problems of mind. James' (Briefer Course) *Psychology*. Second semester. Required for Juniors.
- C. ETHICS. A critical consideration of various ethical systems and an inquiry concerning the *Summum Bonum*. Mackenzie's *Manual of Ethics*. First semester. Required for Seniors.
- D. THEISM. Investigation as to the philosophical grounds for belief in God. Bowne's *Philosophy of Theism*. Second semester. Required for Seniors.
- E. PSYCHOLOGY OF RELIGION. A sympathetic criticism of various forms of religious experience, for the purpose of seeing their relation to the moral and the Christian life. Starbuck's *Psychology of Religion*. First semester. Elective for Juniors and Seniors.
- F. COMPARISON OF RELIGIOUS SYSTEMS. A critical yet sympathetic interpretation of the most prominent non-Christian religious systems, for the purpose of finding what each has contributed to the world's growth. Second semester. Elective for Juniors and Seniors.
- G. HISTORY OF PHILOSOPHY. A research into, and a critique of, the work of the thinkers from the early Greek period to the beginning of modern Philosophy, with a discussion of allied problems from the modern point of view. Special attention to Plato, Aristotle, Neo-Platonism, and the Stoics. First semester. Elective for Juniors and Seniors.
- H. HISTORY OF PHILOSOPHY. Course G continued from Descartes through modern Philosophy. Special attention to Descartes, Spinoza, Leibniz, Kant and Hegel. Second semester. Elective for Juniors and Seniors.

# REQUIRED STUDIES

## CLASSICAL COURSE

	FRESHMAN	SOPHOMORE	JUNIOR	SENIOR
FIRST SEMESTER	Latin A 3 Greek A 3 Mathematics A 4 English A 3 History A 3 Bible	Latin B 3 Greek B 3 English B 3 Science 3 Practical Sociology 3 Bible 1	Greek C 3 Philosophy A 3 Bible	Philosophy C 3 Bible 1
SECOND SEMESTER	Latin A 3 Greek A 3 Mathematics B 4 English A 3 History B 3 Bible	Latin B 3 Greek B 3 English B 3 Science 3 Economics 3 Bible 1	Greek C 3 Philosophy B 3 Bible 1 Oration	Philosophy D 3 Bible 1 Graduating Oration

## PHILOSOPHICAL COURSE

FIRST SEMESTER	German A 3 French Beg. 3 English A 3 Mathematics A 4 History A 3 Bible	German B 3 French A 3 English B 3 Practical Sociology 3 Science 3 Bible 1	German C or French B 3 Philosophy A 3 Bible 1	Philosophy C 3 Bible 1 Oration
SECOND SEMESTER	German A 3 French Beg. 3 English A 3 Mathematics B 4 History B 3 Bible	German B 3 French B 3 English B 3 Practical Sociology 3 Science 3 Bible 1	German C or French B 3 Philosophy B 3 Bible 1 Oration	Philosophy D 3 Bible 1 Graduating Oration

## SCIENTIFIC COURSE

FIRST SEMESTER	German B 3 French A 3 Mathematics A 4 History A 3 English A 3 Bible	German C 3 French B 3 Mathematics C 3 Science 3 English B 3 Bible 1	French C 3 Philosophy A 3 Chemistry A 3 Adv. Physics 3 Bible 1	Philosophy C 3 Bible 1 Oration
SECOND SEMESTER	German B 3 French A 3 Mathematics B 4 History B 3 English A 3 Bible	German C 3 French B 3 Science 3 English B 3 Mathematics D 3 Bible 1	French C 3 Philosophy B 3 Chemistry A 3 Adv. Physics 3 Bible 1 Oration	Philosophy D 3 Bible 1 Graduating Oration

## ELECTIVES FOR JUNIORS AND SENIORS

JUNIOR		SENIOR	
Greek, Beg. 3	History K 3	Greek A 3	Zoology 3
German 3	History M 1	German 3	General Physiology
French 3	Philosophy E 3	French 3	Chemistry 3
Mathematics D 3	Philosophy 3	Philosophy E 3	History G 3
Mathematics E 3	(to be arranged)	Philosophy 3	History H 3
English C 3	General	English D 3	History I 1
Geology A 3	Physiology 3	Geology B 3	History J 3
History G 3	Zoology 3	English E 3	History K 3
History H 3	English F 1	English F 1	History M 3
History I 1			



# U. P. S. Academy

1908-9.

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The object of the Preparatory School is to equip students for a College of Liberal Arts, and to meet the wants of those who cannot take a full college course.

The curriculum is planned for three courses: Classical, Philosophical and Scientific, each of which extends through four years.

The applicant for admission must have completed the work of the Eighth grade of the public school or the equivalent (see special statement), or give evidence of ability to pursue the studies of the first year.

A diploma is given upon the completion of either of the courses of study.

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## COURSES OF INSTRUCTION

### MATHEMATICS.

FIRST YEAR. Algebra extends to quadratics. Throughout the year. Four hours.

SECOND YEAR. Algebra, from quadratics through involution, evolution, radicals, logarithms, and the general theory of exponents and equations. Three hours.

THIRD YEAR. Plane Geometry given the entire year. Three hours.

FOURTH YEAR. Solid Geometry is given the First Semester.

### CHEMISTRY.

INORGANIC CHEMISTRY. An elementary course required of fourth year scientific students. Recitations and laboratory. Credit, three hours. Laboratory fee, \$3.00 per semester.

### PHYSICS.

The third year will be devoted to this science. A carefully prepared note-book is required.

## BIOLOGY.

**PHYSIOLOGY.** First Semester. An elementary study of the human body. This course is planned to give the students a general knowledge of the form and functions of the organs of the body. Supplemented with lectures in hygiene. Three hours per week, with experimental work.

**BOTANY.** Second Semester. Problems in ecology, physiology, plant analysis and the making of an herbarium. Laboratory, lectures and recitations.

## HISTORY AND CIVIL GOVERNMENT.

The curriculum of the Preparatory Department provides for three years' work in History, as follows:

- I. **ANCIENT HISTORY.** Second year students. Text: Myer's Revised Ancient History.
- II. **ENGLISH HISTORY.** Third year students. Instead of a text a topical outline will be followed and large use made of the library throughout the year.
- III. **HISTORY OF THE UNITED STATES.** Fourth year students. Text: Channing's Students' History of the United States.

Questions of Civil Government will be treated in connection with the proper periods of history.

In each of the above courses, recitations, lectures, note-books, diagrams, topical reports, class discussions, synopses of books and documents, written exercises, essays and theses and general and assigned reading will be employed. The teachers of this department will gladly render assistance to the members of the various literary societies in the preparation of papers on historical, social and political questions.

## GERMAN.

**FIRST YEAR.** Five hours a week. Pronunciation, Joynes-Meissner's German Grammar, Part I. Exercises in composition, dictation, translation, reading and conversation in German. Texts: Das Deutsche Buch (Schrakamp); Exercises in Conversational German (Schrakamp); Gluck Auf, (Muller and Wenckebach). German poems for memorizing.

## FRENCH.

**FIRST YEAR.** Frazer and Squair's French Grammar, Part I; Stern et Meras, Etude Progressive de la Langue Francoise; Labiche et Martin, Voyage de M. Perrichon; French poems for memorizing. Especial attention is given to the acquirement of a correct pronunciation. Exercises in composition, dictation, translation, reading and conversation in French.

## ACADEMY ENGLISH.

**FIRST YEAR.**

**MRS. ADAMS.**

Grammar and Spelling will be emphasized the first semester and

those not proficient will be required to drop back into the Commercial School English.

The writing of short papers in connection with study of classics will be emphasized in the second semester.

The test for passing this grade will be a comparatively high standard of clearness and accuracy in oral and written expression, and an ability to interpret and summarize the assigned classics.

Before a student enters the last two years' Academy work, he should be master of forceful oral expression and hence the teachers of the Ninth and Tenth grades should aim above all else to development of this power. A system of marginal annotations properly used can make the assignments so definite that the recitations in these years will secure the maximum of talking by the student and the minimum of talking by the teacher. Much oral work under proper encouragement and criticism is the great desideratum of these years.

The class study will be upon, (1) "The Lady of the Lake," (2) "Ivanhoe," (3) "Idylls of the King," (4) "Merchant of Venice."

Several readings for outside work are to be used for purposes of reports with the above, respectively: (1) Marmion, (2) Quentin Durward, (3) Selections from Tennyson, (4) As You Like It.

Knight's Outline of Grammar will be used to assist the students in the applied grammar emphasized throughout this year.

In this year, as in the next, all mistakes in composition should be carefully noted and corrected in the regulation Academy English Note-Book. Besides this "Composition Note-Book," there should be a "Literature Note-Book," to be kept throughout the Academy Course, into which should be copied the memory gems and the short reviews of the classics studied.

See H. S. Bulletin No. 2; also the Marsh-Royster Manual.

The Regulation Note-Book and Composition Paper are on sale at the Students' Store.

The Lake English Classics are used throughout the year.

Composition Text: Brooks and Hubbard. Second Semester.

## SECOND YEAR.

PROFESSOR PEASE AND PROFESSOR KNOX.

In the first semester an effort will be made to further develop ability in oral expression and to apply the same to other courses. Teachers of History and Mathematics, for example, are asked to insist on correct and forceful English. Insistence on good form in other classes is even more important than in English course. Students are urged to maintain a high standard of oral work in all departments.

FIRST SEMESTER. The Essay and The Novel, with observation work in sentence and paragraph structure in Addison and Hawthorne, with practice on the principles observed. The "DeCoverly Papers," Irving's "Goldsmith," "Silas Marner," "House of Seven Gables."

SECOND SEMESTER. The Background of Literary Allusion. Greek, Roman and Norse Mythology. A review of the "Iliad" (Lang), "Odyssey" (Lang), and "Aeneid."

For Class Study—"The Princess," and other literature that furnishes good practice in allusion and imagination.

Elocution—Two periods per week will be with Professor Knox on the Principles of Reading.

Composition—A short paper each week as assigned.

### THIRD YEAR.

PROFESSOR KNOX AND PROFESSOR PEASE.

THE DRAMA. "Julius Cæsar," and "Macbeth." Outside readings and reports on "The Tempest" and "Twelfth Night."

American Literature and Literary History. Tappan's "Literature of England and America." Long's "American Poems," Early American Orations (Macm). Expressive reading emphasized. Once per week with Professor Knox. Scott and Denny's "Composition-Literature" is used for analysis of sentence and paragraph and observation of rhetorical principles. Paragraph development and journalistic composition emphasized.

### FOURTH YEAR.

MRS. PEASE.

THE ORATION. Study of style and structure. Webster's and Lincoln's orations. Burke's "Conciliation."

Composition—Scott and Denny's Composition Rhetoric. Short papers on themes for two minute speeches. Early in the year an oration of one thousand words to serve as a basis for graduation orations.

English Literature and Literary History. Tappan's "Literature of England and America. Manly's English Poetry. Extra texts on Chaucer, Spenser, Shakespeare, Milton, Macaulay, Ruskin, Tennyson.

### GREEK (Academic).

Burgess and Bonner's Elementary Greek. Composition. Easy readings. Analytical and constructive study of forms. Study in English derivatives. Four hours throughout the fourth year.

### ACADEMY LATIN.

(See General Statement under College Latin.)

FIRST YEAR. Thorough drill in fundamentals of beginning Latin. Five periods per week throughout the year.



SECOND YEAR. Cæsar, four books of the Gallic war. Study of Roman military systems. Composition and grammar. Five periods.

THIRD YEAR. Cicero, six orations. Study of his use of words and of Roman civilization in the time of Cicero. Comparison of Cicero with other orators. Composition and rhetoric. Five periods.

FOURTH YEAR. Vergil, six books of the Aeneid. Latin prosody, mythology, and figures of speech. A comparison with other epic poems, particularly with the Iliad and the Odyssey. Stories from Ovid's Metamorphoses. Five periods.

### ACADEMY ENGLISH BIBLE.

(See General Statement under English Bible in the College.)

FIRST YEAR. Study of the Bible, devotionally and intelligently. One period per week.

SECOND YEAR. The history of the Hebrews, in connection with ancient history. One period.

THIRD YEAR. Great religious leaders of the Old Testament. One period.

FOURTH YEAR. The English Bible as literature. One period.

### SPECIAL ACADEMY STATEMENT ON ENTRANCE REQUIREMENTS.

#### ALTERNATIVES.

First: Certificate of graduation from the Eighth grade of the public schools.

Second: Local work done under certified examiners appointed by the University. In this case the test would be based on State Eighth-grade questions and the papers forwarded to the University officials. Some minister or teacher will probably be designated whenever there is an applicant for such preparation.

Third: Examinations will be held at the Academy in June, September and February; that is, at the beginning and at the end of each semester.

#### SELF-PREPARATION.

The Academy will give definite instruction for self-preparation whenever requested. Thorough preparation is required, especially in English and Grammar, but realizing the condition of this new changing country, we desire to extend encouragement and counsel to all earnest

students who wish to come. The very best material for character building is found in the boys and girls who, under adverse circumstances, are fighting their way up to an education. We desire to extend you our hand, and if you are of this type, to assure you that our high standards are not beyond your reach.

The spirit of our young people here is the wonder of the country. Their courage and energy and progress is tremendous. We know there are many such who may lack only a year's preparation or who need "to brush up" before re-entering school, and hence we say: If you desire to take a place in the enthusiastic ranks of our student body, please write us and we will send you an outline of study, give you names of books and appoint some local adviser and examiner.

Address the President or Mrs. M. J. Adams, the Preceptress, or Professor R. B. Pease.

### SUMMER COURSES.

The following summer courses are given at the University: Commercial School, Normal School Review for County Examination, Music, Elocution and Literary Courses. Academy and College courses organized as requested. In these courses intensive work can be arranged for credits.

# REQUIRED STUDIES

## CLASSICAL AND PHILOSOPHICAL COURSES

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR	
First Semester	Latin, Beg. 5 English 5 Algebra 5 Physiology 4 Bible 1	Caesar 5 English 5 Ancient Hist. 4 Algebra 5 Bible 1	Cicero 5 English 5 Eng. History 4 or Physics 4 Plane Geometry 5 Bible 1	CLASSICAL Virgil 5 Greek, Beg. 5 English 5 History and Civics 4 Bible 1	PHILOSOPHIC'L Virgil 5 German or French 5 English 5 History and Civics 4 Bible 1
Second Semester	Latin, Beg. 5 English 5 Algebra 5 Physical Geography 4 Bible 1	Caesar 5 English 5 Ancient Hist. 4 Plane Geometry 5 Bible 1	Cicero 5 English 5 Eng. History 4 or Physics 4 Solid Geometry 5 Bible 1	Virgil 5 Greek, Beg. 5 English 5 History and Civics 4 Bible 1	Virgil 5 German or French 5 English 5 History and Civics 4 Bible 1

## SCIENTIFIC COURSE

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
First Semester	Algebra 5 English 5 Physiology 4 Ancient History 4 Drawing 1 Bible 1	Algebra 5 English 5 English History 4 Elementary Science 5 Bible 1	Plane Geometry 5 English 5 German or French 5 Physics 4 Bible 1	German or French 5 English 5 History and Civics 4 Elective Science or French or Ger. 5 Bible 1
Second Semester	Algebra 5 English 5 Physical Geography 4 Ancient History 4 Drawing 1 Bible 1	Plane Geometry 5 English 5 English History 4 Elementary Science 5 Bible 1	Solid Geometry 5 English 5 German or French 5 Physics 4 Bible 1	Ger. or French 5 English 5 History and Civics 4 Elective Science or French or Ger. 5 Bible 1

NOTE:---In the Academy, the periods will be forty-five minutes, instead of one hour, in duration. The figures at the right of the subjects above indicate the number of periods per week.





Normal School

OF THE

University of Puget Sound

TACOMA, WASHINGTON

# THE FACULTY OF THE NORMAL SCHOOL.

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L. L. BENBOW.

PRINCIPAL.

C. M. GRUMBLING.

CHEMISTRY AND MATHEMATICS.

R. B. PEASE.

ENGLISH.

W. S. DAVIS.

HISTORY AND ECONOMICS.

H. E. GLAZIER.

PHILOSOPHY AND LATIN.

F. W. HANAWALT.

MATHEMATICS AND ASTRONOMY.

MABEL R. SIMPSON.

BOTANY AND BIOLOGY.

GRACE B. PEASE.

ASSISTANT IN ENGLISH.

W. E. KNOX,

ELOCUTION.

MARIE CAREY DRUSE.

ART.

GERTRUDE M. HORNER.

MUSIC.

# Normal School

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The essentials to right teaching are: Possession of knowledge, not only of the subject matter to be taught, but also of the nature of the mind, and of the best methods of presentation; also thorough mental discipline and true moral character. The aim of the Normal course is to furnish such work and opportunities as shall enable the student to secure these requisites. The Normal School of the University is organized and maintained for the single purpose of the preparation of teachers for the schools of the Northwest. This school is extremely fortunate in being located in the very heart of one of the large cities of the Northwest, which has one of the best school systems of the state. Students may become thoroughly acquainted with this system by close study and observation.

## CERTIFICATION.

"SEC. 139. The State Board of Education shall also have power to grant State certificates without examination to all applicants who are graduates of a regular four-year collegiate course of the University of Washington, of the State College, or other reputable institutions of learning, whose requirements of graduation are equal to the requirements of the University of Washington; *Provided*, That the applicant shall file with the Board a certified copy of his diploma, and a copy of the course of study for the year in which he graduated, and he shall also file with the Board satisfactory evidence of having taught successfully for twenty-seven months, at least nine of which shall have been in the public schools of this State; *Provided further*, That the name of the institution by which it was granted shall appear upon the accredited list provided for in the fifth subdivision of section 27 of the Code of Public Instruction of this State; *And provided further*, The State Board shall also have power to grant State certificates without examination to applicants holding diplomas from any institution of learning situated within this State based on a four-year course of high school work and an additional two-year course of advanced work equal to the work of a course of two years in the State Normal Schools of this State, in theory and practice of teaching, psychology and history of education; *Provided*, That the applicant shall file with the Board a certified copy of his diploma and a copy of the course of study for the year in which he graduated and shall pass a satisfactory examination before the State Board of Education in theory and practice of teaching, psychology and history of education; *Provided*

*further, That the State Board of Education shall be the judge of the standard of such institutions and shall have power to accredit the same in addition to schools otherwise accredited; And provided further, That holders of certificates based on the six-year course last described who thereafter furnish the State Board satisfactory evidence of having taught successfully twenty-seven months, of which at least nine months shall have been in the public schools of this State, shall receive a life diploma issued by the State Board of Education; Provided further, That any of the foregoing certificates or diplomas may be revoked by the State Board for incompetency, immorality, or unprofessional conduct."*

Under the provisions of this section our students are entitled to the following privileges: (1) Graduates of the College are entitled to a second grade certificate after passing an examination in School Law. At the expiration of nine months' teaching they are entitled to a first grade certificate, and a state certificate will be granted at the end of twenty-seven months' successful teaching. (2) A state certificate as provided by the School Law of 1907 will be granted to each person who has completed the regular four years' High School or Academy course, and in addition has completed the Freshman and Sophomore years' work in College. History of Education, Psychology, Theory and Practice and School Law must have constituted part of the last two years' work.

The State Board of Education has made the additional requirement that a *Training School* must be maintained by the Normal schools which are on the accredited list, as provided by the above section of the School Law. Arrangements have been made for the students of this Normal School to get the required training in the Tacoma City Schools. Since Tacoma has teachers of the very best standing in the state, it is unnecessary to point out the great advantage of this arrangement to our students.

## MUSIC.

Special attention is given to sight reading by note, syllable, number, or letter; also time, major and minor scales. A part of each lesson is devoted to the study of the history of music and the biographies of noted musicians. The aim of this work is to fit each one to teach vocal music in public schools.

## NORMAL ART DEPARTMENT.

The general aims of the Normal Art Course are to help the student by technical training to express his ideas by means of form and



colors and to prepare him to teach art in the public schools. The work falls under the following heads:

#### DRAWING.

Line and shadow in charcoal, pencil and other mediums from casts, still life and life. Large scale drawing on blackboard and paper.

#### COLOR.

Water color and chalk from still life, life and landscape.

#### DESIGN AND COMPOSITION.

A special course in design from the standpoint of the teacher. The study of line, light and dark and color. Designs for wall paper, book covers, etc.

#### HISTORY OF EDUCATION.

A study of the history of education from primitive savagery and barbarism through the civic education of Judea, Greece and Rome, and the Human Education introduced by Christianity to the present time. Life and work of the great educators.

Text: Davidson's History of Education. First Semester.

#### PSYCHOLOGY.

A study of the mental processes and their relations to the physical organism. Experimental demonstrations. Discussion of philosophical problems of mind. James' (Briefer Course) Psychology. Second Semester.

#### SCHOOL MANAGEMENT.

It is designed to give practical and not theoretical aid to the teacher. A text-book simple in character will be used. The discussions will have to do with plain matters of general management—with matters of relation of teacher and school to the community, of teacher and pupils to one another, with questions of discipline, of programs in rural schools with order, character and results of recitations, with grouping of studies, with use of books, care of property, and other matters of practical importance. First Semester.

For further information address

L. L. BENBOW, Principal,  
Tacoma, Wash.





COMMERCIAL ROOMS





# THE BUSINESS COLLEGE

# The Business College

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L. L. BENBOW, A. B., President.

U. S. HISTORY AND CIVICS.

W. L. PRICHARD, B. S., Principal.

BOOKKEEPING, COMMERCIAL LAW AND PENMANSHIP.

MARTHA L. ADAMS.

INSTRUCTOR IN SHORTHAND AND TYPEWRITING.

JUNIA L. TODD, Ph. B.

INSTRUCTOR IN ENGLISH BRANCHES.

BESSIE L. SATTERTHWAITE.

ASSISTANT IN SHORTHAND AND TYPEWRITING.

FRANCIS HANAWALT, A. M.

ALGEBRA.

WALTER S. DAVIS, A. M.

ECONOMICS.

## COMMERCIAL EDUCATION A GENERAL NEED.

This age requires of each person the ability to do something useful and do it well. Most people will always earn their living in the open competition of the business world, where only the well-prepared can win success. If we grant that several years of preparation are necessary to enter the trades and professions, how can we deny the necessity of a few months' training for commercial pursuits?

### COURSES.

#### COMMERCIAL.

##### REQUIRED.

Bookkeeping.  
Commercial Law.  
Commercial Arithmetic.  
Spelling.  
Penmanship.  
Business English.

##### ELECTIVE.

Commercial Geography.  
Algebra.  
U. S. History and Civics.  
Typewriting.  
Economics.

#### SHORTHAND.

##### REQUIRED.

Shorthand.  
Touch Typewriting.  
Spelling.  
Letter Filing and Duplicating.  
Office Practice.  
Business English.

##### ELECTIVE.

Commercial Law.  
Commercial Arithmetic.  
Commercial Geography.  
Penmanship.  
U. S. History and Civics.  
Economics.

**COMBINED COURSE.** This includes all the subjects listed in both the Commercial and the Shorthand Courses.

**ENGLISH COURSE.** This consists of Arithmetic, Grammar, Geography, United States History, Physiology, Spelling and Penmanship.

**NORMAL COMMERCIAL COURSE.** In addition to the vast number of Business Colleges, three thousand High Schools of our country now teach commercial branches, and this number is rapidly increasing. Recognizing the dearth of well-trained commercial teachers, we have decided to offer this much-needed course.

Graduation from an accredited High School or Academy is required for entrance. In addition to all subjects offered in the Combined Commercial Course, work will be required in Advanced Bookkeeping, Advanced Shorthand and Advanced Typewriting, Practice Teaching and certain subjects offered in our regular Normal School. Those inter-

ested in this course should address the Principal for further information.  
course should address the Principal for further information.

### TUITION RATES.

	Single Course	Combined Course
Single month.....	\$10.00	\$12.50
Three months.....	27.50	35.00
Six months.....	50.00	65.00
Each month thereafter.....	6.00	8.00

### ENGLISH COURSE

Per single month.....	\$ 8.00
Per semester (one-half of school year).....	30.00

All tuitions are payable in advance. Except for the English course, actual time is counted;  
i. e., extension of time is made for all vacations and for all excused absences due to illness.

### BRANCHES TAUGHT.

#### BOOKKEEPING.

We have chosen the method that seems best adapted to give both a practical and theoretical knowledge of the subject. The student will handle our college currency just as he would real business; he makes deposits in the banks, issues checks, discounts notes, draws drafts, files invoices, makes out statements, draws up leases and contracts, and, in fact, becomes thoroughly familiar with the various kinds of commercial paper common to business. Both single and double entry and the method of changing from one to the other are taught. Several sets in different lines of wholesale and retail business are opened, written up, balanced and closed; and others, handled in a similar manner, illustrate the principles of Partnership and Corporation accounting, Manufacturing, and Banking.

#### SHORTHAND.

A thorough mastery of the principles of this subject is followed by dictation and speed practice in matter covering a wide range of amanuensis work and reporting. To complete the Shorthand Course, the student must attain a speed of forty words per minute, from dictation, on the typewriter, and one hundred words per minute of new matter in shorthand. We teach both the Pitmanic and the Gregg systems. The former is our oldest shorthand system, tried by years of severe tests, and now represented by many of the world's fastest writers; the latter is the best known of the light line systems. It has also demonstrated its efficiency and is gaining favor very rapidly throughout the country. The student can make no mistake in choosing either of these systems.

#### TYPEWRITING.

*A carefully graded and supervised course of lessons in TOUCH TYPE-WRITING* is offered. Students are taught to clean and care for machines, and are required to become familiar with the leading makes of typewriters by actual use. *We pay strict attention to this work*, believing that it is too often allowed to shift for itself in the Commercial School.



## COMMERCIAL LAW.

This is another subject which we believe does not usually receive its share of attention. It could well be made a compulsory subject in the higher grades of our public schools, since the need of it is obvious. Its principal divisions, as we teach it, are: Contracts, Personal Property Sales, Negotiable Instruments, Agency, Bailment, Partnership, Corporations, Insurance and Real Property. Not only are the principles of these studied, but the holdings of numerous cases are cited for the purpose of illustration. The student draws up typical legal forms, and makes a variety of written reports from the state code, according to a carefully prepared outline.

## COMMERCIAL ARITHMETIC.

In addition to a regular drill in rapid calculation and valuable "short cuts," the following subjects are studied: Fractions, Practical Measurements, Denominate Numbers, Percentage, Trade Discount, the Marking of Goods, Profit and Loss, Commission, Interest, Bank Discount, Partial Payments, the Equation of Accounts, Insurance, Stocks and Bonds, Taxes, Custom House Duties, Exchange and Partnership. Other work of equal importance is also done.

## SPELLING.

A thorough drill in this is considered necessary. So essential do we regard good spelling that the passing grade is set at 90 per cent., and every one is given the fullest opportunity to attain that degree of proficiency.

## BUSINESS ENGLISH.

This class meets regularly and devotes its entire time to punctuation, the making of business forms and the writing, duplicating and filing of business correspondence. To enter this class, a good knowledge of grammar is necessary. Those not properly prepared will first do the work in one of our regular grammar classes, for which there is no extra charge.

## PENMANSHIP.

Daily practice in plain, unshaded business writing is given. Those who are prepared and so desire may also do work in shading, flourishing and lettering.

## COMMERCIAL GEOGRAPHY.

This is elective, yet its study will amply repay the progressive and broad-minded student. It involves the study of the methods of producing and marketing the world's commodities, the use and construction of maps and diagrams and a frequent use of reference texts.

## OFFICE PRACTICE.

Every advanced student of our Shorthand Department is expected to take his turn in caring for the correspondence and letter filing of our University office. He is thus afforded an excellent opportunity for gaining practical experience.

## ELECTIVES.

For information concerning these, the reader is referred to our schedule of courses and to other parts of our catalogue. In addition to the fact that Algebra and Civics are often studied as a part of the Commercial Course, we desire to call special

attention to the college class in Economics and urge each student who can afford the time to enroll for this work. Regular Commercial students will be permitted to do one-half of their work in the Academy or College, if they so desire.

## GENERAL INFORMATION.

**TIME REQUIRED TO COMPLETE COURSES.** This depends entirely upon the ability and application of the student. The average person will require from five to nine months for the Commercial Course and about the same for the Shorthand Course.

**WHEN TO ENTER.** Although we maintain class organizations in all the subjects except in Bookkeeping, which is done strictly on the individual plan, a student may enter at any time and he will receive individual instruction.

Any person who has an education equivalent to that given by the grade schools is qualified to become a student of Commercial branches. Those with High School diplomas or experience make more rapid and satisfactory progress, however. Those lacking the proper knowledge of any elementary subject may make up the deficiency in the classes of our English Course. Entering students are expected to present satisfactory evidence of good moral character.

**EQUIPMENT.** Our Business College occupies the entire first floor of our new Chapel Building, in large, commodious, well-lighted and well-ventilated quarters. Our rooms are fitted up with good desks, the leading makes of typewriters and up-to-date office furniture.

**RULES.** We follow the plans of a well regulated office. *Punctuality, courtesy and application* are required of all. Each student is expected to be in his place at the beginning of the daily session and to remain until its close, unless excused for satisfactory reasons.

**GRADUATION.** Those who complete the required work in any of our regular Commercial Courses will be granted a diploma, for which a charge of \$1.00 is made.

## OUR SPECIAL ADVANTAGES.

**BOARD AND ROOM AT COST.** Good and substantial table board at the Co-operative Club has cost, during the past year, about \$2.75 per week. Rooms at the dormitories (furnished except for bed linen, blankets and towels), cost per week, exclusive of light and fuel, fifty cents each, when occupied by two.

**FREE EMPLOYMENT BUREAU.** This is maintained by the Y. M. C. A., through whose agency many of our students earn a considerable part of their expenses while in school. Some are enabled to pay their way entirely.

**LOCATION.** Prospective Commercial students in the smaller towns should aim to take their work in one of our larger cities, where the opportunities for observation are greater. Besides being favorably regarded as a residence city, Tacoma is known throughout our country as a rapidly growing commercial and manufacturing center and one of the great ports of the Northwest. Our school is situated in practically the geographical center of the city and only a few minutes walk from the busiest streets. The climate of the west coast is almost ideal for study at all seasons because of the absence of extremes of heat and cold.

**CHRISTIAN ENVIRONMENT.** To a father or mother whose child is about to go away from home for a Commercial Course, this is a very important matter. The whole atmosphere of our school is permeated by those Christian influences for which our school stands.

**LITERARY SOCIETIES AND ATHLETICS.** The dominant spirit of our school is democratic and helpful. Our Commercial students are not only cordially welcomed to our many social and religious gatherings, but those who are capable and so desire, find honored places on our athletics teams and in our literary societies. They have access to our new gymnasium and reading room. The pleasant and uplifting influence of college environment is something every Commercial student needs and can appreciate, but a thing which is denied to him at the regular Business College.

### SUMMARY.

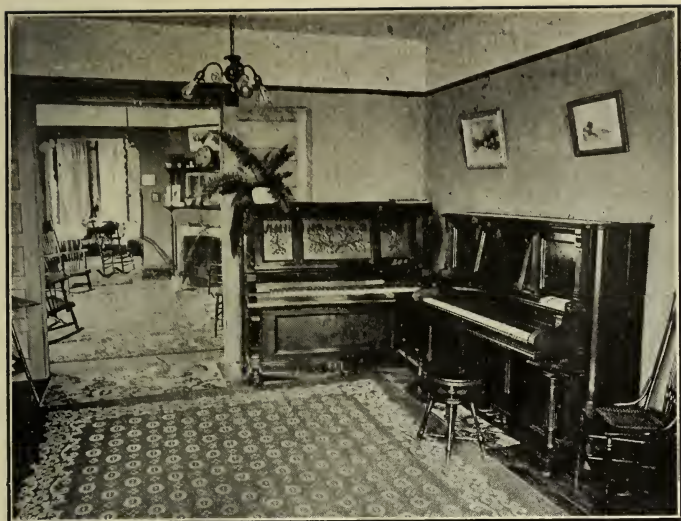
When it is considered that our Business College is housed in commodious quarters, that it has a strictly modern equipment, that it is conducted by a trained and experienced Faculty, that it offers thorough and up-to-date courses, that it gives board and room rent at cost, that it enjoys the social and intellectual benefits of College environment, we feel that it offers advantages second to none in the Northwest. Besides all these advantages, it enjoys the privilege of being part of a distinctly Christian school, with all which that fact implies.

For further information address

W. L. PRICHARD, Principal,  
Tacoma, Wash.







MUSIC ROOM



ART STUDIO





# SCHOOL OF MUSIC

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LOIS M. TODD.

DIRECTOR OF SCHOOL AND INSTRUCTOR IN PIANO AND ORGAN.

GERTRUDE M. HORNER.

INSTRUCTOR IN VOICE.

SADIE E. GRUMBLING.

INSTRUCTOR IN STRINGED INSTRUMENTS.

# School of Music

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The study of music in a city has many advantages. The smaller towns do not hear the great artists and musical organizations. Tacoma has been favored the past year in such concerts. Among those who visited the city were Paderewski, Harold Bauer, Madame Carreno, Jan Kubelik and Fritz Kreisler. These are considered to be among the greatest living artists for piano and violin. The Chicago Symphony Orchestra and the New York Symphony Orchestra were both heard in Tacoma during the past season. Among the vocalists were Herbert Witherspoon, Bessie Abbot and Lillian Blauvelt. This magnificent array of talent alone should be proof that the city is the ideal place for the study of music. Education does not consist in merely learning facts and studying a certain number of hours a day, but the broader knowledge comes in hearing and learning about the great artists of the day. The musical sense will be quickened and the interest of the student increased by association with musical people and knowing what can be accomplished by diligent study. A great many of our churches maintain chorus choirs and during the past year many of our students have availed themselves of work of that kind.

The School of Music is fortunate in having a building devoted to its use. It is located near the Administration and Chapel Buildings, thus making it convenient for those who are taking college work also.

**PIANO.** The Piano Department is in charge of a capable and well educated teacher. The best methods are employed and all classes of pupils are given the personal supervision of the head of the department. Requests for pianists are often made from different parts of the city, thus giving those who have become sufficiently advanced an opportunity of appearing in concert work. This is invaluable to those expecting to make music a profession. Recitals are given during the year from time to time, and those proving themselves worthy are given a place on these programs.

Ensemble and solo work are both given throughout the year. The works of the old masters are studied thoroughly as well as those of

some of the more modern composers. Technical studies of Czerny, Duvernoy, Le Couppey, Loeschorn, Heller and others; also sonatas of Beethoven, Mozart, Hayden and Clementi; and pieces by Liszt, Chopin, Grieg, Raff and those of a more elementary grade are given their proper place.

**PIPE ORGAN.** A new department added this year is that of pipe organ. A large three manual organ, upon which the students practice, is located in the Chapel. This is one of the few organs in the city which is operated by an electric motor.

Special attention is given to preparing pupils for church playing. Pedal work and the study of registration are also given due prominence.

**VOICE.** In this department special attention is given to the control of the breath, voice building, correct placement and purity of tone, pronunciation, diction, phrasing, and the correct use of the voice in general. Technical exercises, together with studies by Sieber, Concone, Marchesi, Abt, and others, also pieces adapted to the voice and needs of the individual are used. Pupils appear in recital, are admitted to chorus and glee clubs, and are often called upon from different parts of the city to assist in musical programs. This is of untold value to the vocalist, as it aids in giving him confidence and self-mastery before an audience.

A class in vocal music in connection with the Normal Department of the University is maintained. Any student of the University is admitted to this class without extra charge. Special attention is given to sight reading by note, syllable, number or letter; also time, major and minor scales. A part of each lesson is devoted to the study of the history of music and the biographies of noted musicians. The aim of this work is to fit each one to teach vocal music in public school.

A Glee Club has been one of the successful features of this year's work. The club has given several concerts, both in and out of the city, and each time has scored a success. In one instance it has furnished numbers on two programs during the year for the same organization, which is one proof of the success in pleasing. The members of the club are not limited to students in the vocal department, but any young man who, upon examination by the director of the club is found to be worthy of admission, is given a place in the club.

The vocal department will be under the direction of Miss Gertrude Horner, formerly of Pittsburg, but now teaching in Seattle. Miss

Horner will spend several days a week at the University, or as much time as is needed. Her work is marked with success, both in her singing and in her teaching.

**VIOLIN.** Special attention is given to holding the violin and bow. The Jacobsohn Method of Bowing is used, as it has been found to be the most natural and produces the best results for a beautiful, full tone, the desire of all pupils studying the violin. This bowing is used by Kubelik, the great violinist, and other artists. The following will give an idea of the course of study pursued:

#### PREPARATORY CLASS.

Dancla Violin Method. Etudes by Wohlfahrt. Dancla, Op. 68. Kayser, No. 1, 2, 3. Kelley's Melodies, No. 1, 2, 3, 4. Easy duets by Mazas, Dancla and Pleyel.

#### ADVANCED CLASS.

Special exercises by Sevcik. Hermann, Vol. 2. Schradiek's Technical Violin School. Special Studies by Mazas, Op. 36. Etudes by Kreutzer and Fiorillo. Concertos by Viotti, Rode, De Beriot, and others.

**MANDOLIN AND GUITAR.** A thorough course on these instruments is given from the beginning to the most advanced. Students who have not the time to study violin or piano will be able to play the mandolin or guitar in a very short time for pleasure. A U. P. S. Mandolin and Guitar Club is organized for the benefit of pupils studying these instruments, which will furnish music for entertainments during the year. An orchestra is also organized, which will be an advantage to students of violin. Others who play wind instruments, etc., are invited to join.

**GRADUATION.** Before graduating from any of the departments of this school a course in harmony, counterpoint, composition and musical history is required. Classes will be formed as the needs of the pupils demand it. A high school diploma or its equivalent is also necessary.

The work in piano, voice, organ and violin is individual, and no pupil is retarded in his progress on account of anyone else. Each one is allowed to progress as rapidly as possible, thus making it impossible to state the length of time required to complete the course, as it all depends on the individual as to talent and application to work.

Pianos may be rented by the hour at a very small price. Arrangements may be made whereby a student may rent a piano for his own use at a reasonable cost per month. During the past year several pianos have been located in the Ladies' Dormitory.



## TUITION.

Piano .....	\$1.50 and \$2.00 per hour
Organ .....	\$2.00 per hour
Voice .....	\$2.00 per hour
Harmony .....	\$5.00 per term
History .....	\$3.00 per term
Piano rent, one hour per day.....	\$1.00 per month
Organ rent .....	25 cents per hour
Violin, one lesson a week, 40 minutes each.....	\$1.00
Violin, two lessons a week, 40 minutes each.....	\$1.50
Mandolin and Guitar, one lesson a week, 40 minutes each.....	\$1.00
Mandolin and Guitar, two lessons a week, 40 minutes each.....	\$1.50

Lessons may be either a half hour or an hour in length, according to the desire of the pupil. It is recommended that two half hours be taken each week, rather than one hour at a lesson once a week. If desired, classes of three or four members will be formed, thus making expenses less, but at the same time giving the pupils the advantage of hearing the instruction given to others.

Tuition is payable in advance and no reduction is made for lessons missed except in case of protracted illness or previously excused by the teacher in charge, if the excuse is considered sufficient.

Tuition in stringed instrument department payable in advance by the month.

The year consists of two terms, the first of four months, or from September to the December vacation, and the second from January till the end of the year in June.

For further particulars address

LOIS M. TODD, Director.



# SCHOOL OF ART

MARIE CAREY DRUSE, Dean.

# School of Art

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The aim of the Art Department is four fold:

1. To provide opportunity for artistic culture.
2. To furnish instruction for those who wish to make Art a profession.
3. To assist those who wish to devote a part of their time to this study as a help in their chosen professions while pursuing other courses of study.
4. To encourage and cultivate a love and appreciation of the beautiful.

## GENERAL ANNOUNCEMENTS.

Classes for children are taught in both drawing and water color. The beginning of the term is the most satisfactory time for entering upon the work of the department. However, students may arrange to enter at a later time. The reception room and painting and china decoration studios are located on the second floor of the University House. The Normal Art work and the charcoal and drawing studios are located in the College of Liberal Arts. Pupils are required to furnish their own materials, except easels and drawing boards, which the institution supplies.

## OUTLINE OF WORK.

### PAINTING.

Painting in oils, pastels and water colors. Pupils work from still life, fruits and flowers, landscapes, from nature and composition.

## CHINA DECORATING.

Study in china decorating is one of the special advantages offered, the artistic conventional or the popular naturalistic, and luster work.

## DRAWING.

Classes in drawing from ornaments, life, still life, and the antique, in pencil, charcoal and crayon.

## DESIGN.

Design for book covers, stencil work, wall paper, and china decoration. Posters.

## NORMAL ART DEPARTMENT.

The general aims of the Normal Art Course are to help the student by technical training to express his ideas by means of form and colors and to prepare him to teach Art in the public schools.

The work of the Normal classes falls under the following general heads:

## DRAWING.

Line and shadow in charcoal, pencil and other mediums from casts, still life and life.

Large scale drawing on blackboard and paper.

## COLOR.

Water color and chalk from still life, life and landscape.

## DESIGN AND COMPOSITION.

A special course in design from the standpoint of the teacher. The study of line, light and dark and color. Designs for wall paper, book covers, etc.

## TUITION.

Painting in oil and pastel, 20 lessons, per term . . . . .	\$15.00
Beginners in drawing class of ten, 20 lessons, per term . . . . .	\$ 5.00
Advanced drawing from nature and life, 20 lessons, per term . . .	\$10.00
Evening charcoal class, per month, two lessons per week . . . . .	\$ 3.00
Painting in water colors and china decoration, 20 lessons, per term . . . . .	\$15.00

All tuition is payable in advance. No deduction for absences except in extreme cases.





# SCHOOL OF ORATORY

W. EUGENE KNOX, Dean.

# School of Oratory

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This department presents a thorough course in all branches of the art of expression under the most approved methods.

A two years' course is arranged, during which time the student will acquire a thorough knowledge and practice of the following branches, viz.: Physical Culture, Artistic Deep Breathing, Grace, Body Expression, Facial Expression, Personal Magnetism and Emphasis.

A faithful student, after completing the course, will have a healthy body, a flexible, well-controlled voice, a graceful bearing, a magnetic personality; besides the power to interpret literature in such a way that his individuality will be retained and the naturalness of his expression marked.

## JUNIOR YEAR.

**CLASS WORK.** Physical Culture exercises will be introduced, the practice of which the student will pursue in private, during the two years.

A series of lessons in Thought Analysis, followed by the training of the voice in the methods of Emphasis; also exercises for Removing of Defects, Clarifying, Enriching and Strengthening the Voice.

As the strength, control and manipulation of the voice depends largely upon proper breathing, great stress will be laid upon this phase of the study.

Grace in gestures and attitudes and platform etiquette will also comprise a part of the class work of the Junior year.

Instruction in English Literature, Rhetoric and Physiology is also required.

**PRIVATE WORK.** Each Junior will be required to prepare selections for private instruction which will be given once or twice a week, as the teacher may deem advisable.

## SENIOR YEAR.

CLASS WORK. A continuation of the technical work of the Junior year, and additional work in Facial Expression and Impersonation.

The arrangement of cuttings from books will be a feature of this year's work.

Instruction in English Literature, Rhetoric and Physiology is required.

PRIVATE WORK. A large share of the time will be given to private lessons in interpretation of literature, and a good sized repertoire for public use will be required before the student will be allowed to graduate.

RECITALS. Recitals from time to time will be given by the students, thus giving them practical benefit.

## TUITION.

Regular course (semester) . . . . .	\$22.50
Private lessons (to special students outside the University) . . . .	\$ 1.00
Private lessons (to special students in the University) . . . . .	\$ .50

Tuition payable in advance. Private pupils will be allowed no rebate on account of absence except in case of protracted illness.





# Register of Students

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## COLLEGE.

### SENIORS.

Anderson, Willard B., Cl.....	Spokane, Wash.
Barrett, Leola A., Cl.....	Tacoma, Wash.
Bullock, Ora Mae, Ph.....	Tacoma, Wash.
Cotter, Ethel Ivy, Cl.....	Puyallup, Wash.
Cuddy, Warren N., Sci.....	Tacoma, Wash.
LeSourd, Gilbert Quinn, Cl.....	Tacoma, Wash.
Lovett, Egbert P., Cl.....	Tacoma, Wash.
Marsh, Arthur Lyman, Cl.....	Ballard, Wash.
Milligan, James Edgar, Cl.....	Tacoma, Wash.
Stanbra, Daisy Pearl, Cl.....	Bellingham, Wash.

### JUNIORS.

Allen, Harry L.....	Tacoma, Wash.
Grumbling, Elsie Mae, Ph.....	Tacoma, Wash.
Hooton, Ada N., Cl.....	Tacoma, Wash.
Hathaway, Alta, Cl.....	Tacoma, Wash.
Kendall, Olney Lee.....	Bismark, Wash.
Marlatt, Edith, Ph.....	Tacoma, Wash.
Pflaum, Wm. Otto Ph.....	Tacoma, Wash.
Reynolds, Walter C., Ph.....	Chehalis, Wash.

### SOPHOMORES.

Burwell, Estella, Ph.....	Tacoma, Wash.
Crockett, Geo. Tolbert, Ph.....	Chehalis, Wash.
Darrow, Zilla, Ph.....	Tacoma, Wash.
Freeman, Mark, Ph.....	Little River, Florida.
Green, Wm. J., Ph.....	Everson, Wash.
Hamilton, Mary Florence, Ph.....	Tacoma, Wash.
Kennard, Guy Wier.....	Fern Hill, Wash.
Newby, Terrell C., Cl.....	Chinook, Mont.
Marlatt, Adin, Sci.....	Tacoma, Wash.
Olsan, Chas. E., Ph.....	Montesano, Wash.
Shutes, Agnes .....	Faribault, Minn.

## FRESHMEN.

Beil, Lois Annabel, Ph.....	Tacoma, Wash.
Bruce, Wm. Emery, Sci.....	Tacoma, Wash.
Cook, Orpha B. ....	Castle Rock, Wash.
Ford, Lyle .....	Tacoma, Wash.
Goldsmith, Edward Denham, Sci.....	Puyallup, Wash.
Hart, Eula, Ph.....	Tacoma, Wash.
Jones, Beulah, Cl.....	Tacoma, Wash.
Miller, Berna, Ph.....	Tacoma, Wash.
Morgan, Maude, Sci.....	Tacoma, Wash.
Moore, Bertha, N'ml.....	Tacoma, Wash.
Richards, Vera, Cl.....	Tacoma, Wash.
Stwalley, Isaac Calvin, Sp.....	Tacoma, Wash.
Terry, Emma, N'ml.....	Tacoma, Wash.
Utterback, Eulah .....	Puyallup, Wash.

## ACADEMY.

## FOURTH YEAR.

Beightol, Blanche Ruth .....	Wenatchee, Wash.
Bemis, Clarence L. ....	Castle Rock, Wash.
Brown, Bessie .....	Tacoma, Wash.
Edgerton, Mildred Eunice .....	Tacoma, Wash.
Fleming, Alpha .....	Elma, Wash.
Glenn, Vernon .....	Montesano, Wash.
Harlan, Rosamond .....	Pe Ell, Wash.
Jamieson, Neil Clement .....	Puyallup, Wash.
Marsh, Wm. H. ....	Issaquah, Wash.
Reddish, Mae .....	Tacoma, Wash.
Richards, Karl .....	Tacoma, Wash.
Raber, Minnie Catherine .....	Seattle, Wash.
Robertson, Frank .....	Burton, Wash.
Simpson, Ralph David .....	Tacoma, Wash.
Siler, Wm. R. ....	Vance, Wash.
Sloan, Leo Alden .....	Tacoma, Wash.
Turner, Frank .....	South Bend, Wash.
Wright, Frank .....	Burton, Wash.
Willett, Helena M. ....	Pe Ell, Wash.
Wright, Beulah .....	Burton, Wash.

## THIRD YEAR.

Abelson, Alfred .....	Tacoma, Wash.
Briggs, Lou .....	Tacoma, Wash.
Brix, Anton .....	Tacoma, Wash.
Burford, Grover .....	Juneau, Alaska.
Curtis, Cora May .....	Adna, Wash.
Davis, Ethel .....	North Yakima, Wash.

Davis, Clifford	North Yakima, Wash.
Dupertuis, Samuel	Adna, Wash.
Dupertuis, John	Adna, Wash.
Donaldson, James Henry	Elma, Wash.
Druse, Alton	North Yakima, Wash.
Gaffney, Chas. David	Tacoma, Wash.
Green, Mary A.	Nooksack, Wash.
Hawthorne, Wm. B.	Tacoma, Wash.
Kendall, Ed	Tacoma, Wash.
Knox, James Monroe	Tacoma, Wash.
Larson, Elsie May	Chinook, Mont.
Morse, Wm. Lloyd	Tacoma, Wash.
Murphy, Eda May	Tacoma, Wash.
Newby, Earl	Tacoma, Wash.
Palmer, Paul	Tacoma, Wash.
Rubicam, Leslie J.	Tacoma, Wash.
Smith, Edgar Peck	North Yakima, Wash.
Stewart, Geo. Irvine	Tacoma, Wash.
Tabell, Wm.	Bay Center, Wash.
Thompson, Chas.	Oakville, Wash.
Todd, Edward Paul	Tacoma, Wash.
Vigus, Emma J.	Tacoma, Wash.
Waldron, Max Cliner	Oakville, Wash.

## SECOND YEAR.

Banks, Ruth	Tacoma, Wash.
Benbow, Lewis M.	Tacoma, Wash.
Blair, Harry	Elma, Wash.
Callaway, Grace	Tenino, Wash.
Carlson, Grace	Tacoma, Wash.
Cook, Fred Alger	Cosmopolis, Wash.
Craig, Lora Elizabeth	Tacoma, Wash.
Cummings, Margaret	Tacoma, Wash.
Easterday, F.	Tacoma, Wash.
Flesher, J. M.	Olympia, Wash.
Hart, Laura	Tacoma, Wash.
Harrell, Bessie	Seattle, Wash.
Hostetter, Vesta	Tacoma, Wash.
Hitchcock, Mary	Tacoma, Wash.
Jones, Leland	Endicott, Wash.
Lidren, Herbert G.	Tacoma, Wash.
Logsdon, Tyrah	Endicott, Wash.
McAllister, Elum O.	Spokane, Wash.
Miller, Chas. D.	Centralia, Wash.
Moore, James	Tacoma, Wash.
Munro, Margaret	Sedro-Woolley, Wash.

Newman, Adelbert J. ....	Tacoma, Wash.
Overman, Eva .....	Oroville, Wash.
Pettit, Minnie .....	Hoquiam, Wash.
Pinder, Elsie Helena .....	Staffo, Ontario, Can.
Scott, Wm. A. ....	Tacoma, Wash.
Scott, Della Levere .....	Tacoma, Wash.
Scott, Howard Percy .....	Marysville, Wash.
Shaub, Roe Emerson .....	Tacoma, Wash.
Smith, Carrie Maud .....	Bellingham, Wash.
Smith, Ethel June .....	Seattle, Wash.
Stoltenberg, George .....	Tacoma, Wash.
Thomas, June .....	Tacoma, Wash.
Walters, M. M. ....	Tacoma, Wash.
Wherett, Florence .....	Tenino, Wash.

## FIRST YEAR.

Aaland, Adolph O. ....	Tacoma, Wash.
Adams, Zonee .....	Tacoma, Wash.
Buelly, Florence .....	Tacoma, Wash.
Burford, Waldo N. ....	Los Angeles, Cal.
Carter, Lee Jefferson .....	Tacoma, Wash.
Christensen, Hans .....	Carlton, Ore.
Case, Clara .....	South Bend, Wash.
Cummings, Maurice .....	Tacoma, Wash.
Dupertuis, Henry .....	Adna, Wash.
Dupertuis, Daniel .....	Adna, Wash.
Davis, Clara .....	North Yakima, Wash.
Elder, Roger .....	Tacoma, Wash.
Elder, Edna .....	Tacoma, Wash.
Engh, Abraham Oliver .....	Tacoma, Wash.
Foss, Christian .....	Tacoma, Wash.
Fowler, Walter .....	Tacoma, Wash.
Glenn, David Leonard .....	Milton, Wash.
Haering, Anna Katherine .....	Tacoma, Wash.
Hamilton, Ada E. ....	Tacoma, Wash.
Higashida, Jas. S. ....	Tacoma, Wash.
Hitchcock, Paul Henry .....	Tacoma, Wash.
Harader, Edith .....	Tacoma, Wash.
Hart, Walter Allison .....	Tacoma, Wash.
Hostetter, Ingomar .....	Bismark, Wash.
Hussellbee, Pearl .....	Tacoma, Wash.
Iverson, Geo. ....	Tacoma, Wash.
Johnson, Walter .....	Napavine, Wash.
Johnson, Oscar .....	Tacoma, Wash.
Johnson, Frank .....	Tacoma, Wash.
Jones, Alice .....	Tacoma, Wash.

Harrington, Myrtle .....	Tacoma, Wash.
Knauf, Mabel .....	Tacoma, Wash.
Layman, Earle .....	Tacoma, Wash.
Lapham, Eldon .....	Buckley, Wash.
Marlatt, Leola J. ....	Tacoma, Wash.
Martin, Carroll V. ....	Cle Elum, Wash.
Mawson, Mildred .....	Tenino, Wash.
Messinger, Roy Burton .....	Marysville, Wash.
Miller, Field .....	Tacoma, Wash.
Miller, Gladys .....	Tacoma, Wash.
Morgan, Fred .....	Oak Harbor, Wash.
Morgan, Grace .....	Oak Harbor, Wash.
McClung, Earle .....	South Prairie, Wash.
Marshall, Beulah .....	Tacoma, Wash.
Mills, Purdy .....	Tacoma, Wash.
McQueen, Leona .....	Tacoma, Wash.
Neff, Chloe .....	South Tacoma, Wash.
Otis, Glenn .....	Tacoma, Wash.
O'Neal, Earl .....	Tacoma, Wash.
Pitts, Arthur Willard .....	Orting, Wash.
Poole, Archie Melvin .....	Mt. Vernon, Wash.
Reeves, Glenn .....	Milton, Wash.
Rubin, Chas. A. ....	Milwaukee, Wis.
Ray, Ritchie .....	North Yakima, Wash.
Schultz, Vera .....	Tacoma, Wash.
Sands, Thressa .....	Tacoma, Wash.
Smith, Esther May .....	Tacoma, Wash.
Stevens, Gladys .....	Hillyard, Wash.
Swanson, Lillie .....	Tacoma, Wash.
Swanson, Mabel .....	Leber, Wash.
Todd, Jean .....	Tacoma, Wash.
Totlend, Bernhard J. ....	Tacoma, Wash.
Turner, Cora H. ....	South Bend, Wash.
Watkins, Raymond .....	Tacoma, Wash.
Wetmore, Robert Earle .....	North Yakima, Wash.
White, Gertrude B. ....	Tacoma, Wash.
Wilson, Sydney .....	Fern Hill, Wash.
Wilson, Golda .....	Fern Hill, Wash.
Williams, Earl .....	North Yakima, Wash.
Wood, Melville .....	Tacoma, Wash.

## SPECIAL.

Brittain, Alfred Arthur .....	Gig Harbor, Wash.
Hackett, Ethel .....	Hoquiam, Wash.
Higgins, Florence .....	Tacoma, Wash.
Johnson, Inez .....	Tacoma, Wash.
Kerr, Fred .....	Seattle, Wash.



Lee, John .....	Puyallup, Wash.
Newby, Arthur .....	Chinook, Mont.
Rhodes, Edward A. ....	Tacoma, Wash.
Rutledge, Lois .....	Little Rock, Wash.
Schively, Hugh .....	Olympia, Wash.
Smith, Edna Celia .....	Seattle, Wash.
Summerville, Tessie .....	Cosmopolis, Wash.

## NORMAL.

Bartholomew, Grace .....	Tacoma, Wash.
Carnine, Audrey .....	Kalama, Wash.
Gilman, Isabelle Ambler .....	Fern Hill, Wash.
Dodge, Bertha Louise .....	Tacoma
Frame, Frances .....	Puyallup, Wash.
Hiner, Lena E. ....	Marysville, Wash.
McMickle, Mrs. Ada .....	Tacoma, Wash.
Pease, Edna .....	Marysville, Wash.
Snavelly, Florence .....	Lake Head, Wash.
Stage, Inez .....	Fern Hill, Wash.
Swanson, Edna .....	St. Hilairs, Wash.
Thompson, Mabel .....	Midland, Wash.
Waite, Evaline .....	Fern Hill, Wash.

## COMMERCIAL STUDENTS.

### REGULAR.

Alexander, Adeline .....	Sunnyside, Wash.
Alexander, M. ....	Sunnyside, Wash.
Ammidown, Antoinette .....	Tacoma, Wash.
Anson, Cora .....	Tacoma, Wash.
Ash, Waldo .....	Tacoma, Wash.
Atterberry, Kelly .....	Lyman, Wash.
Atkinson, Ivan .....	Sumner, Wash.
Atterberry, Roy .....	Lyman, Wash.
Bohnankamp, Floyd .....	Orting, Wash.
Brooks, Alexander .....	Sandy, Ore.
Braunschweig, Herman G. ....	Tacoma, Wash.
Case, Albert E. ....	South Bend, Wash.
Cady, Walter .....	Fern Hill, Wash.
Cawthorne, Daisy .....	Tacoma, Wash.
Chester, Kenneth .....	Tacoma, Wash.
Cromwell, Fred .....	Tacoma, Wash.
Cultum, Amelia .....	Tacoma, Wash.
Cruver, Louise .....	Gig Harbor, Wash.
Davies, Maud .....	Tacoma, Wash.
Davis, Lloyd .....	Tacoma, Wash.

Dixon, Bertha .....	Osceola, Wash.
Dickens, Luther .....	Tacoma, Wash.
Eichholtz, Thomas S. ....	Hamilton, Wash.
Emery, Leila .....	Battle Ground, Wash.
Eustus, Levi D. ....	Waterville, Wash.
Flanders, Isma .....	Hoquiam, Wash.
Frederickson, Carrie .....	South Bend, Wash.
Gaumer, Clea .....	South Tacoma, Wash.
Gallert, Lena .....	Edgewood, Wash.
Grumbling, Helen .....	Tacoma, Wash.
Hart, Earl .....	Tacoma, Wash.
Hendricks, Ray .....	Cosmopolis, Wash.
Hoig, Roy .....	Spokane, Wash.
Johnson, Frank A. ....	Tacoma, Wash.
Jonas, Sherman .....	Tacoma, Wash.
Klebe, Andy .....	Missoula, Mont.
Larson, Elvera .....	Tacoma, Wash.
Lapham, Eldon .....	Buckley, Wash.
Lacey, May .....	Puyallup, Wash.
Luke, Harry W. ....	Auburn, Wash.
Martin, Edward .....	Toledo, Wash.
Mitchell, Mamie .....	Gate, Wash.
Morgan, Fred .....	Oak Harbor, Wash.
Pettit, Ada .....	Hoquiam, Wash.
Regenmorter, Laura .....	Oak Harbor, Wash.
Satterthwaite, Bessie .....	Tacoma, Wash.
Sayre, Ethel .....	Tacoma, Wash.
Seller, Guy .....	Tacoma, Wash.
Shropshire, Lettie .....	South Bend, Wash.
Sprague, Ethel V. ....	Tacoma, Wash.
Spencer, John A. ....	Halifax, England.
Spellman, Millard .....	Tacoma, Wash.
Stone, Bessie .....	Davenport, Wash.
Sterling, Neil D. ....	Capae, Wash.
Sundberg, Elvera .....	Tacoma, Wash.
Swanson, Chester .....	Tacoma, Wash.
Taylor, Harold .....	Hamilton, Wash.
Taylor, Daisy .....	Hamilton, Wash.
Trowbridge, Roy .....	Tacoma, Wash.
Utterback, Clarence B. ....	Puyallup, Wash.
Walter, Herbert .....	Tacoma, Wash.
Wherett, Florence .....	Tenino, Wash.
Williams, Webb .....	Buckley, Wash.
Zylstra, Charles W. ....	Oak Harbor, Wash.
Blackman, F. A. ....	Tacoma, Wash.
Bagley, W. I. ....	Pacific City, Wash.

## COMMERCIAL-ACADEMY STUDENTS.

Engh, Abraham .....	
Jones, Leland .....	Endicott, Wash.
Marsh, W. H. ....	Issaquah, Wash.
Smith, Edgar .....	North Yakima, Wash.
Thompson, Chas. A. ....	Oakville, Wash.

## COMMERCIAL ENGLISH.

Krona, Herbert .....	Tacoma, Wash
Gunderson, Nels .....	Tacoma, Wash.
Armstrong, Harry .....	Tacoma, Wash.
Barth, Vida .....	Seattle, Wash.
Britain, W. A. ....	Gig Harbor, Wash.
Brevick, Chris .....	Gig Harbor, Wash.
Brevick, Louis .....	Gig Harbor, Wash.
Cottrell, Clark .....	Waitsburg, Wash.
Cultus, Bert .....	Tacoma, Wash.
Dauids, O. R. ....	Tacoma, Wash.
Fly, James M. ....	Cashmere, Wash.
Goble, Walter .....	Elma, Wash.
Iverson, Mrs. Geo. ....	Tacoma, Wash.
Kinsley, Earl C. ....	Tacoma, Wash.
Lewis, Frances .....	Tacoma, Wash.
Messenger, Alonzo .....	Marysville, Wash.
Munson, Clara .....	Tacoma, Wash.
Ollard, Katherine .....	Tacoma, Wash.
Phipps, Ella .....	Tacoma, Wash.
Richardson, Grace .....	Bellingham, Wash.
Ross, Frances .....	Tacoma, Wash.
Scott, Stanley .....	Tacoma, Wash.
Johnson, Stanley .....	Tacoma, Wash.

## SCHOOL OF MUSIC.

### PIANO.

Adams, Zonee .....	Tacoma, Wash.
Buelly, Florence .....	Tacoma, Wash.
Callaway, Grace .....	Tenino, Wash.
Carnine, Audrey .....	Kalama, Wash.
Case, Clara .....	South Bend, Wash.
Curtis, Cora .....	Adna, Wash.
Davis, Ethel .....	North Yakima, Wash.
Davis, Clifford .....	North Yakima, Wash.
Davis, Clara .....	North Yakima, Wash.
Druse, Mildred .....	North Yakima, Wash.
De Bolt, Nellie .....	Puyallup, Wash.

Easton, Amy .....	Bellingham, Wash.
Emery, Leila .....	Battle Ground, Wash.
Hackett, Ethel .....	Hoquiam, Wash.
Hall, Hazel .....	Puyallup, Wash.
Higgins, Florence .....	Tacoma, Wash.
Johnson, Inez .....	Tacoma, Wash.
Martin, Ella B. ....	Tacoma, Wash.
Mawson, Mildred .....	Tenino, Wash.
Overman, Eva .....	Cheney, Wash.
Richardson, Grace .....	Bellingham, Wash.
Satterthwaite, Bessie .....	Tacoma, Wash.
Skewis, Anita .....	Tacoma, Wash.
Skewis, Grace .....	Tacoma, Wash.
Smith, Edna .....	Barniston, Wash.
Smith, June .....	Barniston, Wash.
Sommerville, Tessie .....	Cosmopolis, Wash.
Stevens, Gladys .....	Hillyard, Wash.
Stone, Bessie .....	Davenport, Wash.
Tabell, William .....	Bay Center, Wash.
Thaden, Avis .....	Tacoma, Wash.
Todd, Junia H. ....	Tacoma, Wash.
Turner, Cora .....	South Bend, Wash.

#### PIPE ORGAN.

Adams, Zonee .....	Tacoma, Wash.
Lemons, Nellie .....	Tacoma, Wash.
Martin, Ella B. ....	Tacoma, Wash.
Smith, Bina .....	Tacoma, Wash.
Terry, Emma .....	Tacoma, Wash.

#### VOICE.

Berquist, Sena .....	Tacoma, Wash.
Case, Clara .....	South Bend, Wash.
Easton, Amy .....	Bellingham, Wash.
Estabrook, Hazel .....	Tacoma, Wash.
Gaffney, Chas. ....	Tacoma, Wash.
Higgins, Florence .....	Tacoma, Wash.
Husselbec, Pearl .....	Tacoma, Wash.
Morgan, Grace .....	Oak Harbor, Wash.
Phipps, Ella .....	Tacoma, Wash.
Sommerville, Tessie .....	Cosmopolis, Wash.
Skewis, Anita .....	Tacoma, Wash.
Smith, Cosmo .....	Tacoma, Wash.
Tabell, William .....	Bay Center, Wash.
Todd, Paul .....	Tacoma, Wash.
Wright, Beulah .....	Burton, Wash.

## STRINGED INSTRUMENTS

Crowe, Helen .....	Tacoma, Wash.
Covell, George .....	Tacoma, Wash.
Crockett, Tolbert .....	Tacoma, Wash.
Davis, Bernice .....	Puyallup, Wash.
Deacon, T. ....	Tacoma, Wash.
Dupertuis, Daniel .....	Adna, Wash.
Davis, Harold .....	Puyallup, Wash.
Floyd, Lucile .....	Tacoma, Wash.
Gregory, Burr .....	Puyallup, Wash.
Gay, Ione .....	Tacoma, Wash.
Goldsmith, E. ....	Puyallup, Wash.
Germain, Anna .....	Sumner, Wash.
Houck, Zenna .....	Puyallup, Wash.
Husselbee, Margaret .....	Tacoma, Wash.
Harm, Alma .....	Sumner, Wash.
Latimer, Maud .....	Tacoma, Wash.
Moore, Edith .....	Puyallup, Wash.
Perry, Herschel .....	Fern Hill, Wash.
Ray, Mr. B. ....	Puyallup, Wash.
Ray, Mrs. B. ....	Puyallup, Wash.
Ray, Marie .....	Puyallup, Wash.
Ray, John .....	Puyallup, Wash.
Riebow, Arthur .....	Tacoma, Wash.
Sterling, N. D. ....	Capae, Wash.
Thomas, Minnie .....	Puyallup, Wash.
Todd, Wesley .....	Tacoma, Wash.
Wildgrube, Lillian .....	Tacoma, Wash.
Wildgrube, Pearl .....	Tacoma, Wash.
Wildgrube, Jesse .....	Tacoma, Wash.
Wolfe, John .....	Tacoma, Wash.
Wright, Aubrey .....	Tacoma, Wash.
Johnston, Mrs. H. H. ....	Tacoma, Wash.

## ART DEPARTMENT.

Allen, Ada .....	Puyallup, Wash.
Burnell, Mildred .....	Tacoma, Wash.
Burmer, Eva .....	Tacoma, Wash.
Bartholomew, Grace .....	Tacoma, Wash.
Barrett, Leola .....	Tacoma, Wash.
Bullock, Ora .....	Tacoma, Wash.
Banks, Ruth .....	Tacoma, Wash.
Coblenty, Anna .....	Fern Hill, Wash.
Coffee, Margaret .....	Tacoma, Wash.
Case, Harold .....	South Bend, Wash.
Case, Clara .....	South Bend, Wash.



Cotter, Ethel .....	Puyallup, Wash.
Calloway, Grace .....	Castle Rock, Wash.
Carnine, Audrey .....	Tacoma, Wash.
Cook, Orpha .....	Castle Rock, Wash.
Dow, Mrs. Lorenzo .....	Fern Hill, Wash.
Dupertuis, John .....	Adna, Wash.
Dupertuis, Henry .....	Adna, Wash.
Darrow, Zilla .....	Tacoma, Wash.
Erickson, Mrs. E. W. ....	Fern Hill, Wash.
Haering, Nicolous .....	Tacoma, Wash.
Jensen, Clarice .....	Tacoma, Wash.
Johnson, Oscar .....	Tacoma, Wash.
McMaster, Elmore .....	Tacoma, Wash.
Moore, Bertha .....	Tacoma, Wash.
Murphy, Elizabeth .....	Tacoma, Wash.
Morgan, Maud .....	Tacoma, Wash.
McMaster, Anna .....	Seattle, Wash.
Neff, Chloe .....	Tacoma, Wash.
Patric, Mary .....	Tacoma, Wash.
Reeder, Ara .....	Tacoma, Wash.
Reddish, Mae .....	Tacoma, Wash.
Savage, Ethel .....	Tacoma, Wash.
Smith, Edna .....	Barneston, Wash.
Skeinir, Anita .....	Tacoma, Wash.
Saar, Etta .....	Barneston, Wash.
Stone, Bessie .....	Davenport, Wash.
Swanson, Lillie .....	Tacoma, Wash.
Swanson, Nellie .....	Tacoma, Wash.
Smith, Nellie .....	Tacoma, Wash.
Shutes, Agnes .....	Tacoma, Wash.
Utterback, Grace .....	Puyallup, Wash.
Pinder, Elsie .....	Staffo, Ontario, Can.
Phipps, Lillian .....	Tacoma, Wash.
Warren, Lula .....	Tacoma, Wash.
Warner, Lillie .....	Tacoma, Wash.
Wilson, Gulda .....	Tacoma, Wash.
Wright, Mabel .....	Tacoma, Wash.
Wright, June .....	Tacoma, Wash.
Wright, Dorothy .....	Tacoma, Wash.

## SCHOOL OF ORATORY.

### SENIORS.

Beil, Lois .....	Tacoma, Wash.
Higgins, Florence .....	Tacoma, Wash.
Rutledge, Lois .....	Little Rock, Wash.

## JUNIORS.

Dupertuis, Daniel .....	Adna, Wash.
Dupertuis, Samuel .....	Tacoma, Wash.
Pease, Mrs. R. B. ....	Tacoma, Wash.
Scott, Della .....	Tacoma, Wash.
Woodruff, Ray .....	Tacoma, Wash.

## SPECIALS IN ORATORY.

Allen, Harry .....	Tacoma, Wash.
Brown, Olive .....	Tacoma, Wash.
Burford, Grover .....	Juneau, Alaska.
Charles, Fanny .....	Puyallup, Wash.
Crockett, G. T. ....	Chehalis, Wash.
Cuddy, Warren .....	Tacoma, Wash.
Foster, Mrs. ....	Tacoma, Wash.
Hathaway, Alta .....	Tacoma, Wash.
Hall, Hazel .....	Puyallup, Wash.
Knox, Jas. M. ....	Tacoma, Wash.
Lewis, Frances .....	Tacoma, Wash.
Mann, Frances .....	Puyallup, Wash.
Martin, Edward .....	Toledo, Wash.
Messenger, Roy .....	Marysville, Wash.
Miller, Chas. ....	Centralia, Wash.
Newby, Terrell .....	Chinook, Mont.
Newman, A. ....	Tacoma, Wash.
Osmund, Harry .....	Tacoma, Wash.
Pease, Mrs. R. B. ....	Tacoma, Wash.
Pinder, Elsie .....	South Bend, Wash.
Swanson, Hilda .....	Tacoma, Wash.
Scott, Percy .....	Marysville, Wash.
Simpson, Ralph .....	Tacoma, Wash.
Todd, Paul .....	Tacoma, Wash.
Wilson, Maude .....	Tacoma, Wash.
Wright, Beatrice .....	Tacoma, Wash.

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